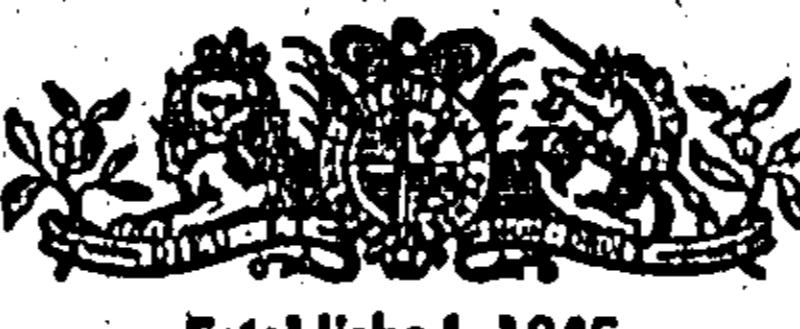


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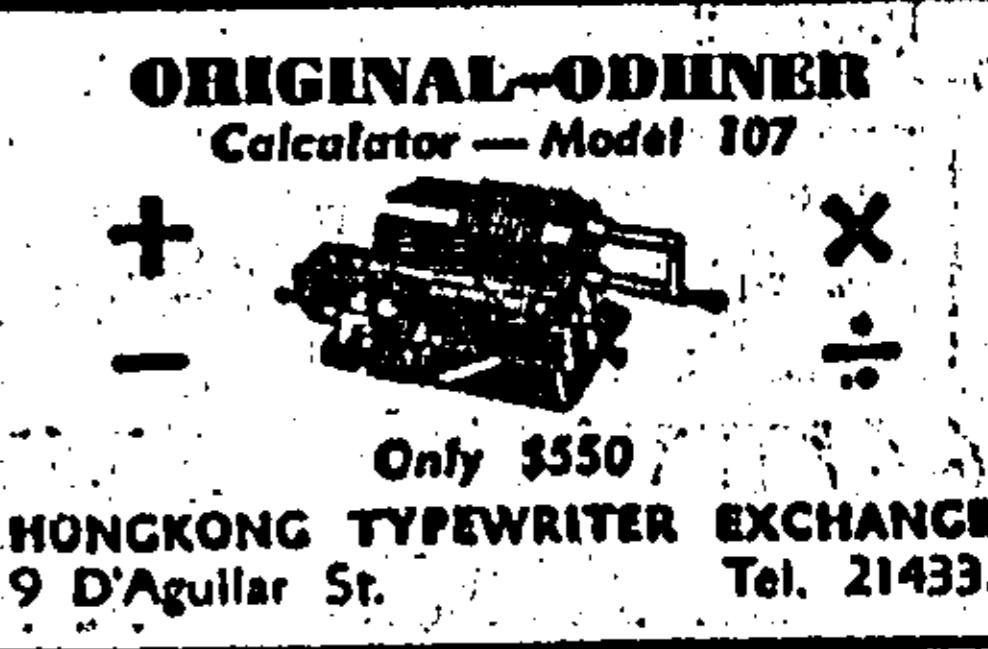
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COMMENT OF THE DAY

Grave Crisis

To the French Government, the portents of the rapidly spreading strike which threatens to paralyse the daily life of the country, must seem ominous. For this time the discontent appears to be so widespread as to belie the suggestion that it is inspired by a single political organisation bent on nothing more than to cause embarrassment to the new French Premier. There appears to be a genuine and deep-rooted objection to M. Laniel's economic programme. Yet to many this opposition is rather bewildering for fundamentally, all the French Premier is proposing is to apply measures to prevent disastrous inflation. France's financial condition is not such that she can afford to revel in the luxury of unlimited wages. Her budget remains unbalanced; she has costly commitments to meet in Indo-China and financial obligations to NATO and her own European defences. In the international field of finance she is still a debtor nation and she cannot lift herself from her existing precarious position without adopting a rigid programme of domestic economy.

In the face of these realities, the workers are demanding higher wages in the first instance and the abolition of M. Laniel's proposed economic reforms. Obviously it is a situation which the opportunist Communists and extreme left-wing political parties and unions are intent on exploiting to the full. Nevertheless, this does not wholly explain the sudden mass movement by the workers of all types to defy the Government and imperil the existence of the nation. The situation, however, does underscore one thing; that the Laniel Government, like all of its post-war predecessors, enjoys no outright popular mandate to govern, and it suggests that until the people of France are prepared to go to the polls and give a very definite majority vote for a party which offers a positive programme, the country is destined to remain ineffectually governed and a prey to political agitators. Moreover, it is difficult to see how France can regain her financial and economic balance unless the people as a whole are prepared to make temporary sacrifices in living conditions.

THE 16-NATION WARNING CONTROVERSY

Churchill Defends The Declaration CONSIDERED BEST OF MANY ALTERNATIVES

London, Aug. 14. Sir Winston Churchill tonight defended the much criticised 16-nation warning that Communist breach of the Korean armistice might extend the war as a "safeguard" against possible treachery.

Intervening in the political controversy provoked by Britain's agreement to the United Nations warning, the Prime Minister issued an official statement in an effort to quell the storm.

The Downing Street statement said the warning was agreed in 1951 as the best of "many alternatives" considered to protect the United Nations forces against a Communist breach of the armistice.

Other alternative warnings considered and rejected were a blockade of China and the bombing of Chinese communications.

Rhee Changes His Mind

Washington, Aug. 14. South Korea's President Dr. Syngman Rhee, said today he had decided to "postpone for a time" plans to unify Korea by force and try the United Nations method of settlement by conference.

But, he said, it was South Korea's "wish and determination to march north at the earliest possible time."

He said the battle for Korea had now been transferred from the military to the political sphere but it still remained the crucial battle for the avoidance of a new world war.

"I tried as hard as I could to persuade our allies not to surrender our battlefield advantages to be drawn into this old familiar (Communist) manoeuvre of pointless denunciation, masquerading as political discussions," Dr. Rhee said.

"My advice was not needed and because of the high value we place upon the friendship and judgment of our friends abroad and particularly the United States, we decided to postpone for a time our own plans and to try the method advocated by the United Nations." — Reuter.

"We therefore agreed all 16 of us on the terms of a warning statement to be issued at the time of the signature of an armistice agreement. However, no truce was made at that time by the Communists.

"When the Prime Minister addressed Congress in January 1952 he stated that if a truce were made and broken the Allied reaction would be 'prompt, resolute and effective.'

"On his return home this position was challenged in Parliament and the dangers of action of any kind outside Korea were emphasised by the opposition. But the policy of the Government of this country has in fact been consistent. Certain courses of action by the Communists have throughout been recognised as entailing very grave consequences.

"It was revealed to the House on February 20, 1952, that the late Government had gone so far as to agree that if heavy air attacks from bases in China were made upon the United Nations forces in Korea



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Red Union Leaders May Show Their Hand

Paris, Aug. 14.

The strike movement in France threatens to take on a more dangerous character next week.

The Communist leaders who

have so far kept in the back-

ground are believed to be pre-

paring to bring out big masses

of workers in private industry

and to give the movement a

definitely political character.

Troops remained on guard with machineguns at key

points in peaceful Colombo and offices closed at three o'clock.

Taverns selling country liquor (arrack and toddy) re-

mained closed for a third day.

The island-wide ban on public

meetings and processions now covers funerals, for which

special permits must be obtained. Only 50 persons may follow

the hearse.—Reuter.

Things Quiet Down In Colombo

Colombo, Aug. 14. A police officer today shot and wounded a man who sprang at him while he was escorting prisoners into cells rebuilt after last week's jail mutiny at Mahara, ten miles from here.

But at the hour of curfew tonight the island was calm after two days of demonstrations against price increases, in which 21 people were killed and 380 arrested, although tension still prevailed in the western and southern provinces.

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Britain Wants India And Russia Included In The Political Conference

New York, Aug. 14. Authoritative sources told reporters today that Britain and some other Western powers were ready to propose to the United Nations General Assembly that India and the Soviet Union be included in the forthcoming Korean political conference.

The United States has been opposed to the inclusion of India and is against including the Soviet Union on the United Nations side.

Mr. Henry Cabot Lodge, the American delegate, said last night that it would be "chaotic" if the United Nations invited non-belligerents to the conference.

The United States position as expounded by Mr. Lodge would bar both the Soviet Union and India from the conference.

Britain holds strongly to the view that a conference without the Soviet Union would be completely unrealistic and that India as a great Asian nation would have a useful contribution to make.

This view has been strongly maintained by Mr. Scitwyn Lloyd, British Minister of State, in talks with Mr. Henry Cabot Lodge and other delegates since arriving in New York earlier this week for the General Assembly session which will open on Monday.

Authoritative sources said that Britain and other Western powers were prepared to propose to the General Assembly that the Soviet Union and India be included in the conference even in the face of American opposition.

The sources said that nevertheless every effort would be made to reach an agreement.

Mr. Dag Hammarskjold, the United Nations Secretary-General, said in a statement earlier today he hoped ways would be found for a constructive and co-operative approach to the problems facing the political conference.

He added that this might call for a "broad interpretation" of the terms of Article 30 of the armistice agreement, under which both sides agreed to recommend "to the governments of the countries concerned" that a high-level political conference of both sides should be held to settle the Korea question.

Mr. Hammarskjold declined to expand on his statement, but observers believed he was suggesting that India and the

United Nations should be invited to the conference.

Because of this the Authorities are giving consideration to the question of further water restrictions, and an announcement may be made in due course.

Police Fire On Rioters

New Delhi, Aug. 14. Police today opened fire on a group of rioters in Anantnagar, 40 miles from Srinagar, wounding three persons, according to a report reaching here tonight.

The report said two rioters were killed and two wounded yesterday in similar incidents at Quazigund about 70 miles from Srinagar. Last night police fired on a crowd which was stoning them in Ral Ral killing one person. Four policemen and a magistrate were wounded in the skirmish.—France-Press.

Disappointing Rainfall

It was officially announced this morning that rainfall in the catchment areas during the past two days has been disappointing, averaging only about four inches.

As a result, the increase in water storage is equivalent to about one week's supply.

Because of this the Authorities are giving consideration to the question of further water restrictions, and an announcement may be made in due course.

New Task For Robertson

London, Aug. 14.

General Sir Brian Robertson, one of Britain's leading soldier-statesmen, is resigning from the Army to take charge of the nationalised transport system, it was officially announced from 10 Downing Street today.

General Robertson, 57, will succeed Lord Hurcomb as chairman of the Commission.

General Robertson, who is joint leader of the British delegation to the Anglo-Egyptian talks in Cairo on the future of Britain's Canal Zone, will take up his duties as soon as the negotiations with Egypt have reached a sufficiently advanced stage.

An important part of the Commission's work has been to reconstruct and recondition equipment of railways, docks and other facilities, which, when taken over by the Labour Government in 1947, had not recovered from the wear and tear of war, enemy bombing and arrears of maintenance.

The Commission now faces a period of readjustment.

Following the nationalisation of road haulage by the Conservative Government it has to dispose of its road haulage undertaking and decentralise railways management—another Conservative decision.—Reuter.

Earthquake Casualty Figures

Geneva, Aug. 14. The International Red Cross announced here today that figures so far received give a toll of 1,000 dead, 4,000 injured and 20,000 homes destroyed by earthquakes on the Greek islands of Cephalonia, Ithaca and Zante.—United Press.

Mysterious And Tense Situation

Paris, Aug. 14. Mystery tonight surrounded the tense situation in Morocco, with the Sultan facing a strong hostile movement led by the powerful Pasha of Marrakesh, who threatens to depose him in favour of his cousin, Germain Moulay Mohammed Ben Afafa.

A gathering of Pashas and chiefs (Qadis) was held in Marrakesh Palace today for the purpose of declaring a new Sultan, but French officials rushed over from Rabat, capital of the Sultan, to plead with Pasha El Glaoui, to abstain from this action.

According to one semi-official message from Marrakesh tonight, the proclamation of the new Sultan was only made, but the Pashas agreed at the French request not to give effect to it or publish the proclamation for 24 hours.

Other reports stated that the Pashas had not yet made any irrevocable decision.

The French Foreign Office said it had no information on today's happenings in Morocco, but was not willing either to deny the report that a new Sultan had in fact been proclaimed.

Newspaper reporters were not allowed to attend the proceedings inside the Pasha of Marrakesh's Palace today.

It was announced that an important official from the French Foreign Office, whose name was withheld, was flying to Morocco tonight in order to get first hand information on the situation and report back to the Foreign Minister personally as soon as possible.—Reuter.

Korean Floods

Seoul, Aug. 14. The torrential rains which yesterday swept away more than 2,000 houses in the Seoul-Inchon area, was reported here today to have left almost 3,000 people homeless.

The deluge is said to have destroyed over 55,000 acres of standing rice in the paddies and to have washed out a number of roads and telephone lines.—France-Press.



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peps you up on lazy days?

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The best you can buy is Rose's

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Purely and simply the juice of the world's most thirst-quenching citrus fruit. The best lime juice is made by Rose's, who grow their own limes. The juice is filtered and sweetened.

Provides a natural pep. Drink plenty of lime juice during warm weather and you can count on having more

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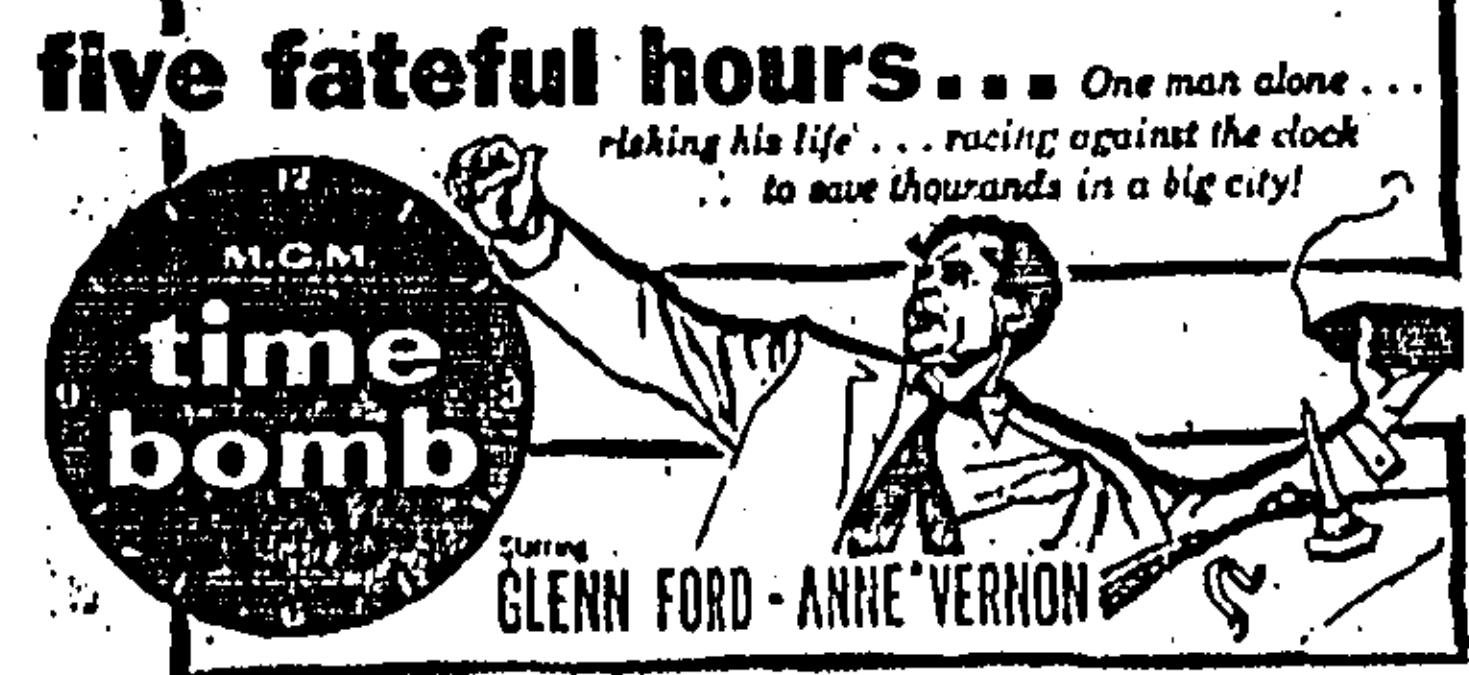
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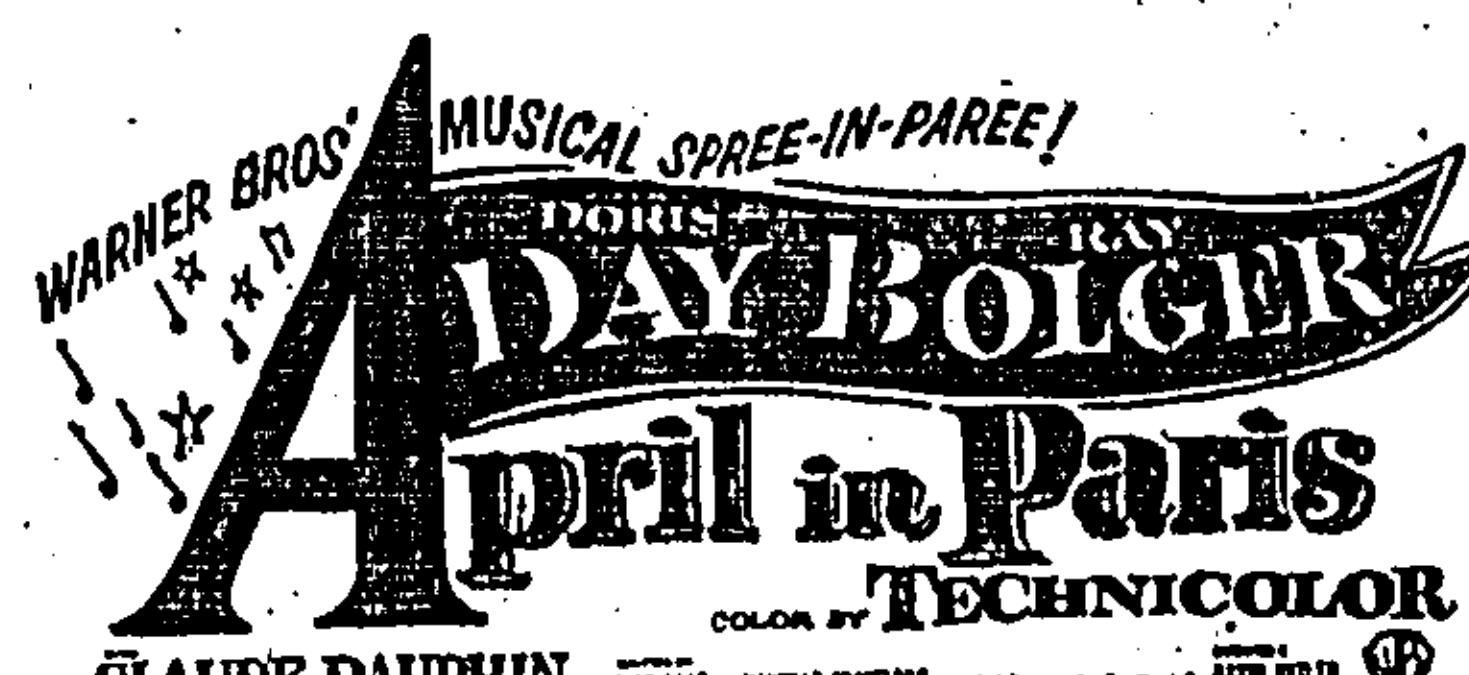
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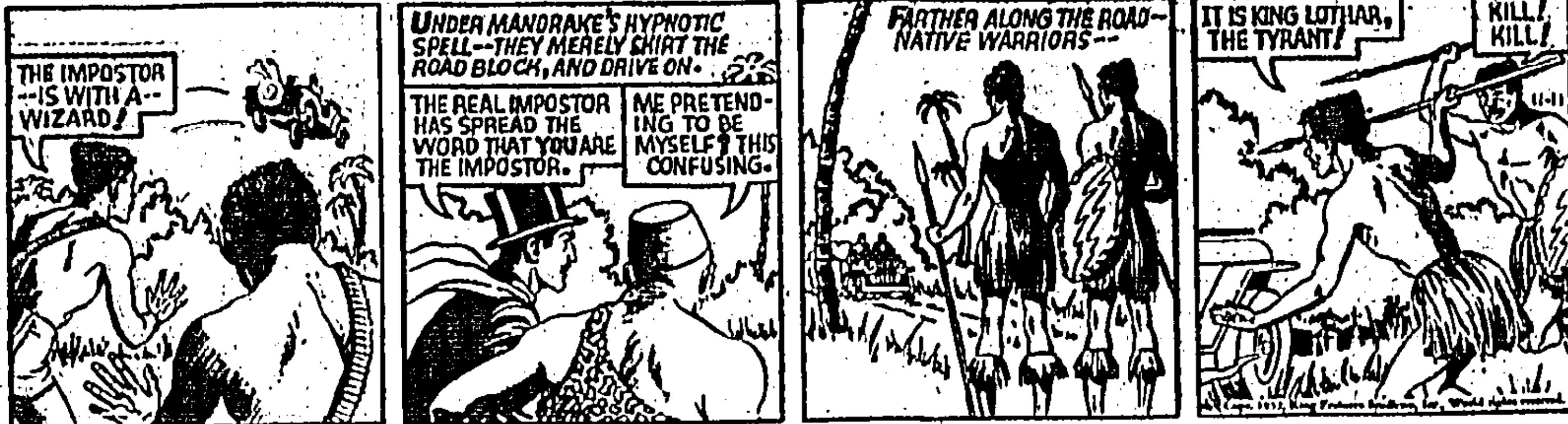
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"ALL IN ALL I SHALL BE PLEASANTLY SURPRISED IF
THE LONG-AWAITED 'GLORY AT SEA' IS AS GOOD
AS 'GLORY AT SEA'—DIANA TALBOT (S.C.M. POST).

MANDRAKE THE MAGICIAN



By Leo Falk and Phil Davis

The 3-D Films Don't Get Better—But Still They Come

By JENNIFER JOHNS

Hollywood. They don't get any better—but still they come. I am talking about those now familiar 3-D films which are jumping out of the studios here at the rate of two a week. Some good. Some bad. Most just indifferent.

There was a time (in the days of "Bwana Devil") when they told us that even though our heads ached from the strain of coping with it all, that the days of leaping lions would soon be over, that throwing things off the screen into the audience was really just a novelty anyway and that the "deepies" would settle down and use their uncanny arts with better judgment. Now the lions have leapt into history, but the better days of 3-D are still to come.

Take two which I saw last week for instance. A melo-drama ("Second Chance") and a rough-riding Western called "Arena". True there weren't quite so many things as usual forsaking the screen for the auditorium but I remember two instances in "Second Chance" that took me back to the leaping lions days.

In one a character took unnecessary trouble to aim a pistol and fire it point-blank into my eyes. In another one of those box-like serial trameurs came tumbling down on top of my head.

In "Arena" I seemed to spend a disagreeable amount of time dodging charging animals. And for the sake of these scraps of "shock treatment" I had to wear dark glasses all the time with the result that everything had the fuzziness of shortsightedness.

I am assured that next time I am assured that next time the cameras will really use their new medium to better effect. Perhaps they will. At the moment, however, they still seem to spend far too much time playing with their toy.

28TH ANNIVERSARY

The Walt Disney's are this year celebrating their 28th year of happy marriage... Rita Hayworth is to come forward in

There was also plenty of variety in Montreal, plus dresses that would have teased a

It all seemed quite simple, to begin with. All that was wanted was a few pretty faces—117 in fact. Before they got as far as us the girls had been whittled down to a promising short list.

Then they came into the producer's office. After that, it was just a case, not so much of choosing a pretty face but of listening to imaginative life stories. All the girls seemed to have a pretty good imagination and they all told their stories as if they were discovering their own lives for the first time.

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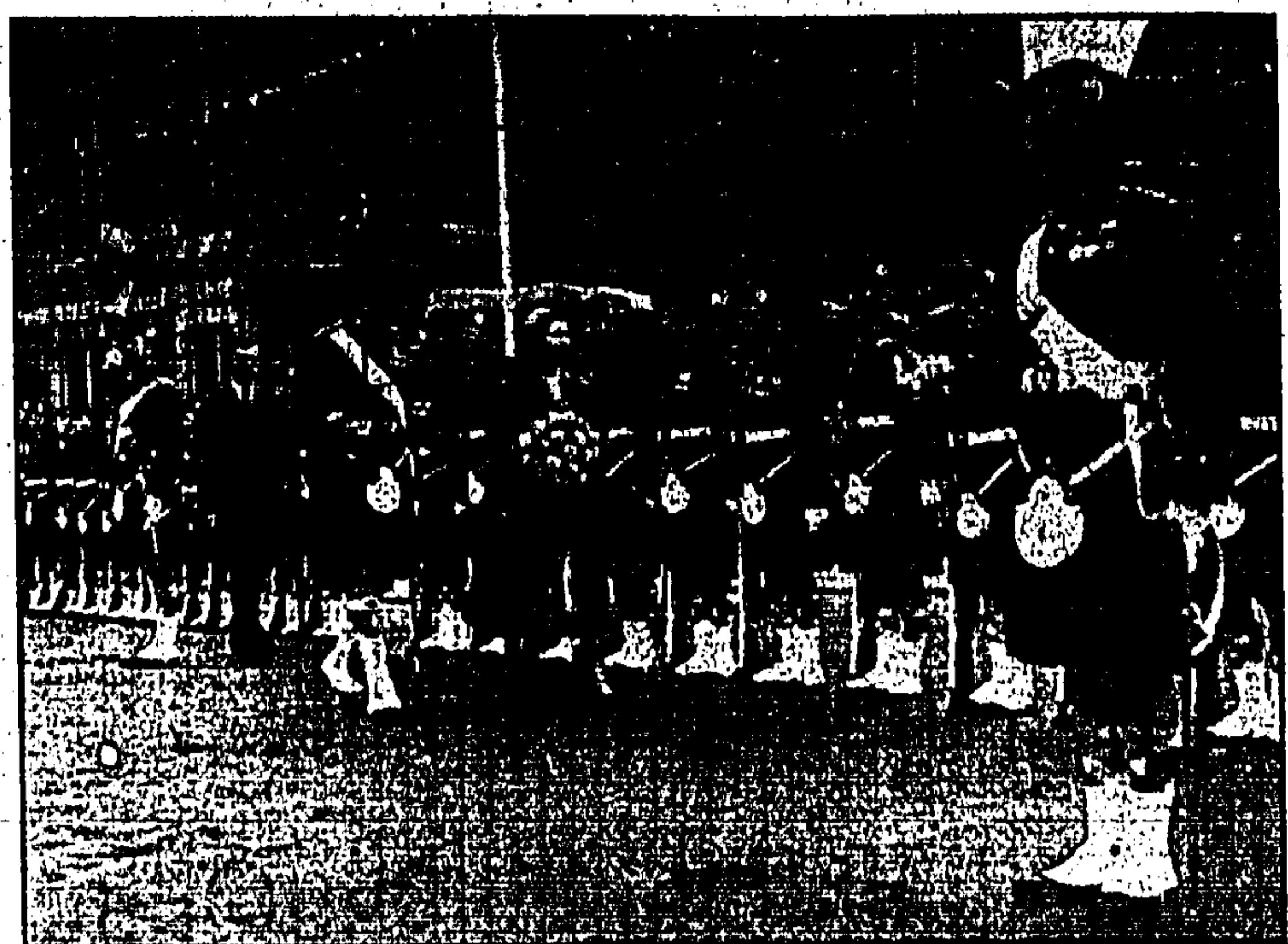
• HOMESIDE PICTORIAL •



THE Duke of Norfolk stands beside the Duke of Edinburgh during a cricket match in aid of the National Playing Fields Association at the Duke of Norfolk's own cricket ground at Arundel Castle. A crowd of 25,000 saw the Duke of Norfolk's team score 204 for 6 declared, and the Duke of Edinburgh's team 197 all out. (Express)



IN connection with the centenary celebrations of the Small Arms Corps and the Small Arms Wing, School of Infantry, Hythe, Kent, a tableaux of weapons used in the British Army for the past 250 years was held. Picture shows three instructors, left to right, with a Harquebus rifle of 1700, the modern Bren gun and the Martin Henry rifle of 1871, all wearing uniforms of the appropriate periods.



HER MAJESTY THE QUEEN, with the guard commander, Major C. B. Anderson, inspecting the guard of honour of the 1st Bn., Argyll and Sutherland Highlanders, who met her at Ballater Station on her arrival there en route to Balmoral for a holiday. The Queen was accompanied by her two children.



VIKI EMRA, 23-year-old Windmill Theatre girl, with her Old Etonian fiance, Mr Christopher Hodder-Williams, son of the chairman of the publishing firm of Hodder and Stoughton. He is a songwriter. (Express)



MR Jack Bleasie, the inventor, demonstrating his new life-saving apparatus at the Hendon Hall swimming pool. When the bellows are expanded, air is sucked into a valve and forced into the lungs. The compression of the bellows sucks the water from a drowning person's lungs and empties the lungs ready for another breath of fresh air, which can be enriched with oxygen, if necessary. (Express)

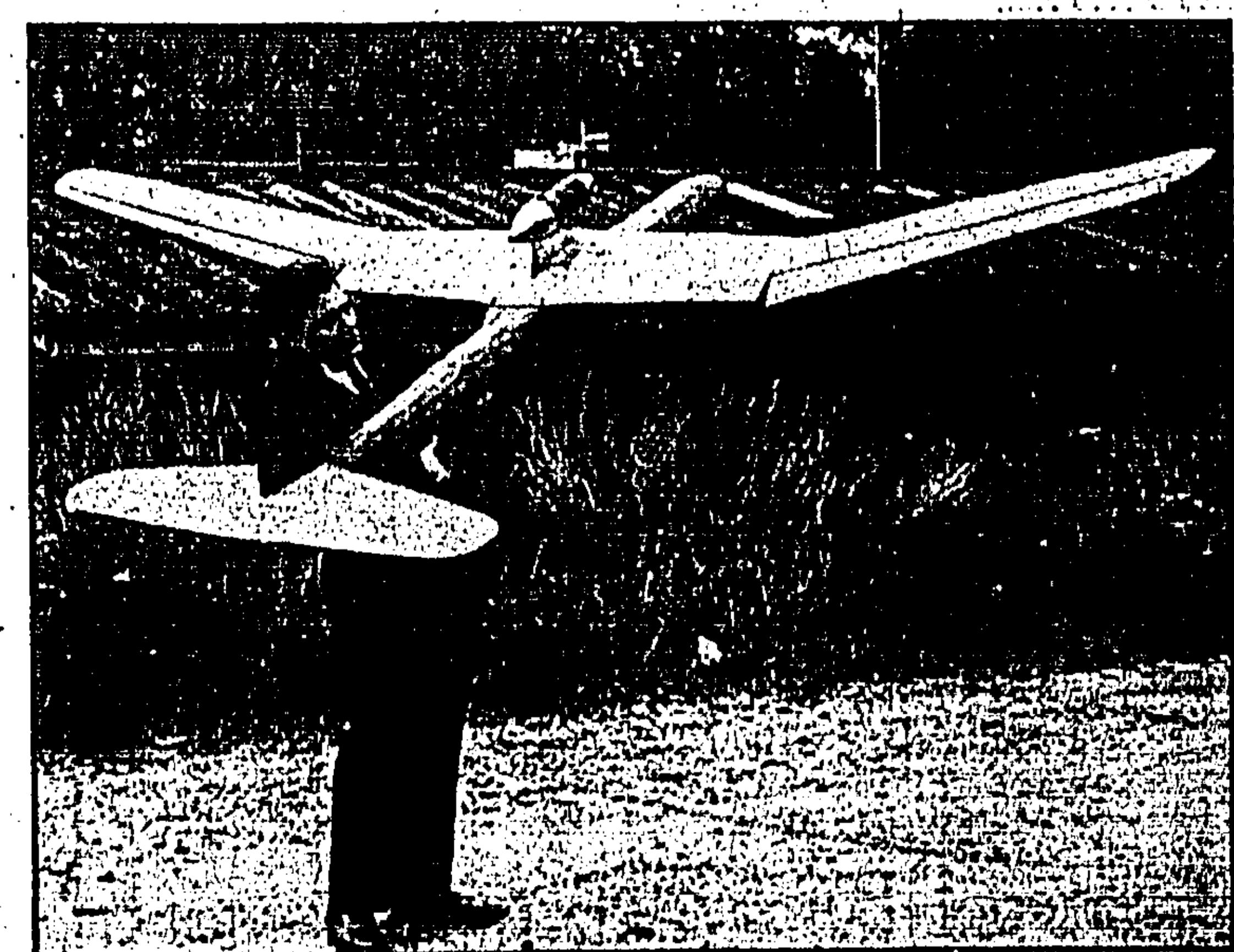


BELOW: Mrs Marlene Dudley, the owner of Priory, where the Crusaders assembled before leaving for Jerusalem, arriving at Arundel Castle for the annual Goodwood Week charity ball. (Express)



ITALIAN actress Anna Proclemer, who has been refused permission by the Ministry of Labour to appear in a new play, "Don Juan," at drama festivals in Devon and at Canterbury. (Express)

A famous Japanese film actress meets a tiny friend in London. Alko Mimatsu, 39, plays mostly mother roles in Japanese films. Her husband, Matsutao Kawagudin, is a leading producer, who said he wanted to "seek the atmosphere of England and speed the import of Japanese films." (Express)



THIS is one of the most advanced model aircraft in the world — and the Ministry of Supply owns it. It can be driven by a big rocket motor, and is radio-controlled. Mr N. R. Walker, who helped with the design, is showing it at the Royal Aeronautical Establishment, Farnborough, where he is a member of the research staff. (Express)

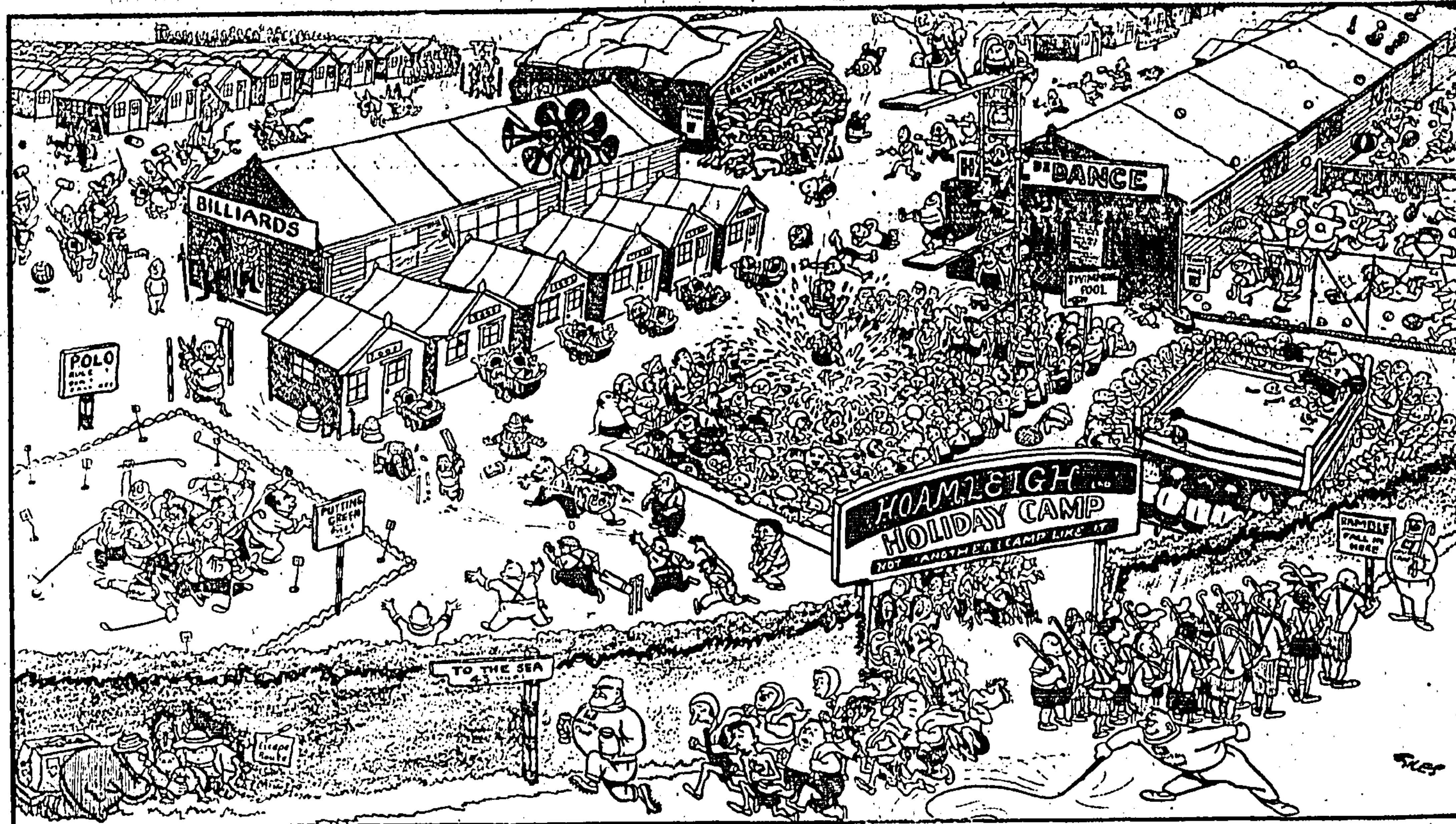


AT the annual three-day shoot of the Northern Ireland District Army Rifle Meeting, which took place at Ballykinlar, Co. Down, the principal award, the Queen Victoria Challenge Trophy, was won by the Queen's University (Belfast) Training Corps. The winning team is shown with the trophy.



By Ernie Bushmiller





ARE THE GAY 'TWENTIES COMING BACK?

I think they are—and I'm glad

By ANGUS WILSON

Author of "Such Darling Dodos," "Hemlock and After," "For Whom The Cloche Tolls."



RIGHTLY or wrongly the story of the week has been the return of the flapper. We have seen her in photographs. We have seen her in cartoons. We have seen her in every conceivable column from Paris.

So far, it seems, the flapper still dwells in Paris. But soon I expect her to be seen in the streets of London.

For Mr Cecil Beaton, I am told, has forecast that in six months' time "any woman who wears the old line will look ridiculous."

I am not concerned with fashion. What interests me, and it may interest you, is the question: Does the news of the flapper revival herald a return to the 'twenties?

Are we in England on the eve of an orgy of treasure hunts, "baby" parties, Oxford bags, flapper voices, pogo sticks and King Tut?

Are we, in fact, going to be silly again for a bit?

I certainly hope so, and—

more important—I believe we may.

The signs

FOR there are many signs of such a trend. Brighter parties, not just louder ones, but parties with personality and amusement with fresh ideas.

People not afraid of doing absurd or ridiculous dances like the Charleston.

A return to the open car known in the 'twenties—whether it was a Ford or not—as "old tin Lizzie."

Just before the war it was difficult to buy anything but "saalons." Now it is again possible to combine the advantages of internal combustion engines with all the sensations of the roller-coaster.

More and more ragtime being played on the radio and in the pubs. And more ragtime records being re-issued by the gramophone companies. The mournful notes of "Bye, Bye, Blackbird" can again be heard, wailing from a hundred thousand bathrooms.

Tunes too

AND now Hollywood joins in. When the shrewd business experts who run the film industry wanted a mammoth musical with which to repel the onslaught of television on their profits, they booked two of their biggest stars—Miss Jane Russell to Fun. I was only a junior

and Miss Marilyn Monroe—and invested their two million dollars in what "Gentlemen Prefer Blondes," the Anita Loos story which was the hit-seller of the 'twenties and went through 47 editions in a few weeks.

With it, of course, will return tunes in the 'twenties style, such as "Diamonds Are a Girl's Best Friend."

For it is not just one film, but a flood that's coming, I believe.

There is another opening this week, for example, called "By the Light of the Silvery Moon."

In it Doris Day will sing again "Ain't We Got Fun?" which was first published in 1921 and sung by Dorothy Ward, another idol of the 'twenties.

Sense of fun

AND added to the growing sense of fun there is already a little more protest and irreverence in the air.

Some right-minded person may be levelling the stem of his pipe at me, as he is used to doing at his wretched family, and saying: "Look here, hold on, you can't put the clock back, you know."

Irresponsible, inconsiderate, shocking and great fun.

No one, of course, supposes that we can or even that we should entirely wish to do so.

But there was an innocence about the 'twenties—you have only to think of those long-running stage hits "No, No Nancie" and "The Farmer's Wife" to realise it—that has gone for ever. No one in the 'twenties, for example, would have moralised about their age. They took their pleasures for granted.

The universities reflect the times. The young men of immediately after the war who were eaten up with self-centred anxiety are disappearing.

And so are the "Edwardian" young men whose only reply to austerity was the drabness of drab rags trousers and the pompous asseveration of class superiority.

The sex difference is so definite that it gives husbands an excellent explanation for needing to smoke more cigarettes a day than their wives.

On the other hand it gives women a cast-iron excuse when they find it impossible to give up smoking. As they are more sensitive to nicotine they can argue that they become more deeply addicted to it.

The most immediate effect of inhaling tobacco smoke is a slight and temporary narrowing of the fine blood vessels.

While investigating this effect at a Chicago hospital Professor Morris Friedell discovered that women reacted much more strongly to the nicotine than men.

Volunteer smokers—52 men and 48 women—lay on couches in the hospital laboratory with one arm stretched out and resting on a table.

THIS IS WHAT HAPPENS

WHEN A WOMAN SMOKES

By Chapman Pincher

WOMEN get more satisfaction out of a cigarette than men do, because they are much more sensitive to the nicotine in tobacco smoke, a doctor has discovered.

This sex difference is so definite that it gives husbands an excellent explanation for needing to smoke more cigarettes a day than their wives.

On the other hand it gives women a cast-iron excuse when they find it impossible to give up smoking. As they are more sensitive to nicotine they can argue that they become more deeply addicted to it.

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Nicotine produces its effect on the blood vessels by acting through the nervous system. It also produces its soothing effect in the same way.

There are people who are

sensitive to nicotine that one cigarette always makes them feel sick and dizzy.

Most of them naturally remain non-smokers, but some told the professor that they often smoke a cigarette, though hating it, just to be sociable.

With a sensitive atom-ray detector he was able to measure exactly how much blood was curving through their fingers.

Every volunteer then smoked an ordinary cigarette for four minutes.

The professor found that about eight minutes after smoking had begun there was a sudden drop in the quantity of blood flowing through the fingers.

This was due to the narrowing of the blood vessels there as the nicotine began to take effect.

What astonished the professor was his finding that this effect on the circulation was twice as big in women as in men. It also lasted much longer in women.

Nicotine produces its effect on the blood vessels by acting through the nervous system. It also produces its soothing effect in the same way.

There are people who are

sensitive to nicotine that one cigarette always makes them

feel sick and dizzy.

The files have to be individually recognisable when used in tests of new insecticides.

"Until now a worker has been able to tag only 300 files in a day," the inventors report. "With the mechanical device he can tag up to 1,000 files a day without undue fatigue."

IS THIS GILES'S MASTERPIECE?

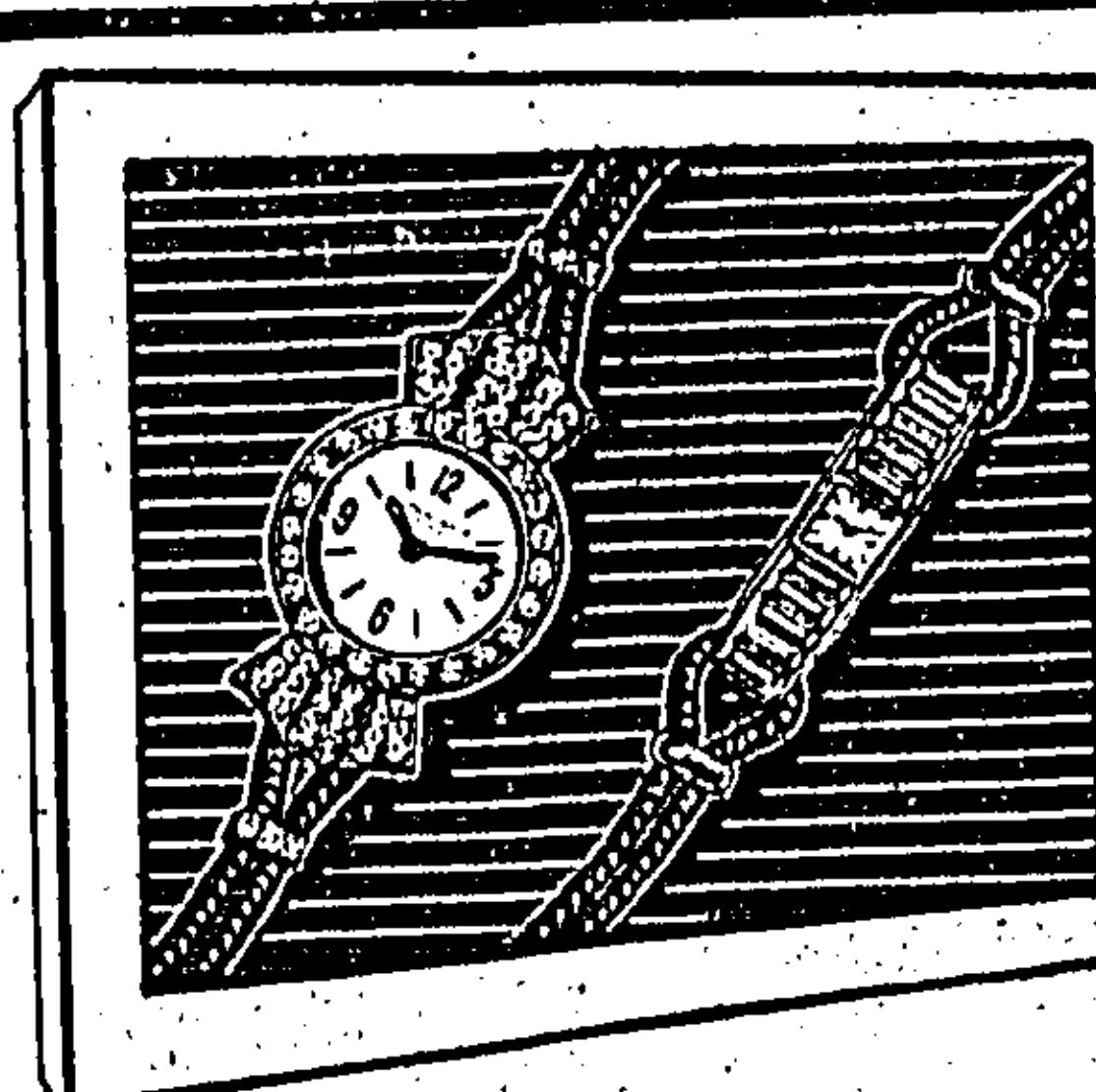
More people than he's ever put in a drawing before

Have you a magnifying glass?



Just take a look for instance at the girl outside the billiards saloon.

London Express Service



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hahshdhf

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Do not wait patiently for your suffering to end. Take 1-2 tablets of CAFASPIN dissolved in half a glass of water, and headache will soon vanish.

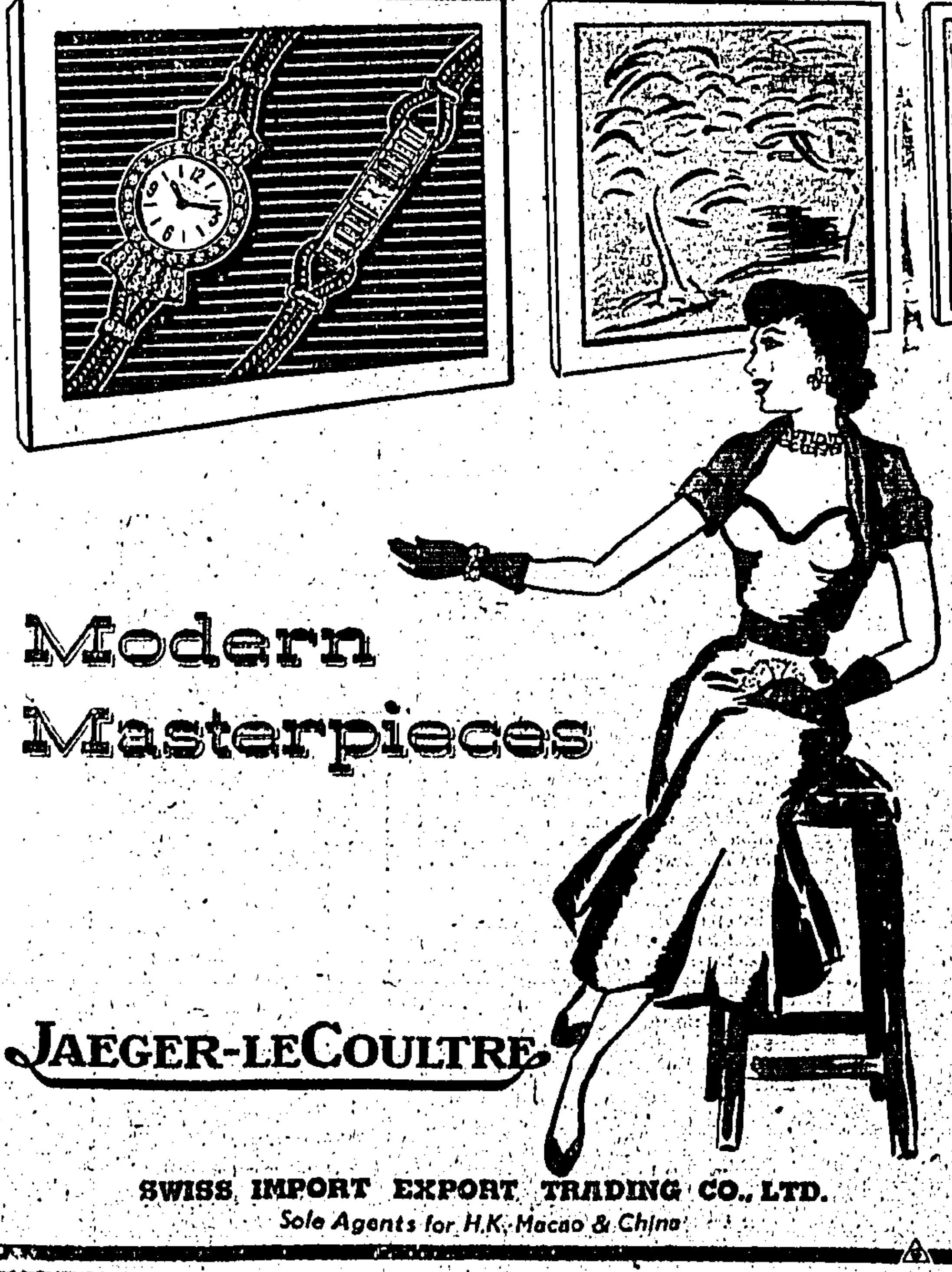
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BAYER

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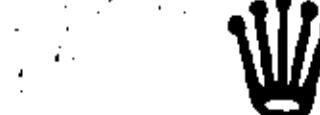
Ten points of supremacy in the Rolex Oysterdate

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- 7 Anti-magnetic
- 8 Sweep second hand
- 9 Precision movement
- 10 World-wide Rolex service organization

TODAY, a watch that tells the date, as well as the time, is as much the normal equipment of the progressive man as is the fountain pen or the telephone. Indeed, it is almost as important to have the date at your fingertips — or, more specifically, on your wrist — as it is to have the correct time. But hitherto calendar watches have been beyond the reach of most people. Now, however, there is the Rolex Oysterdate — a magnificent watch that tells the time, and the date, and which is not an extravagance.

Incorporated in this superb watch are many famous Rolex features: the intricate movement is perfectly guarded from dust, damp, powder and perspiration by the unique Oyster case and Phantom Crown, which keep it waterproof even when the stem is pulled out for handsetting; the seconds are counted out by a graceful, sweep second-hand; the date is clearly shown, automatically, in a neat window on the dial; and, of course, the movement itself is beautifully built by Rolex craftsmen, ensuring all the precision and breathtaking accuracy for which every Rolex watch is justly famous.

The Rolex Oysterdate fulfills an urgent need for a calendar watch of elegance and precision at a moderate cost.



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Time measurement

"It is quite an unusual honour to be allowed in here alone"

INSIDE THE KREMLIN

by
John Gordon

MOSCOW.
"At six o'clock you will go to the Kremlin," said a woman's voice in curiously Russian-accented English, on my hotel room telephone.

So, at six o'clock in the evening, my car purred up the narrow slope to the heavily-guarded, massive fortress gates in the towering red walls, many feet thick and looking as old as time, from behind which rose the fairy tale gilded Oriental spires and domes and the yellow and white buildings where the rulers of Russia work, and, so far as one knows, live.

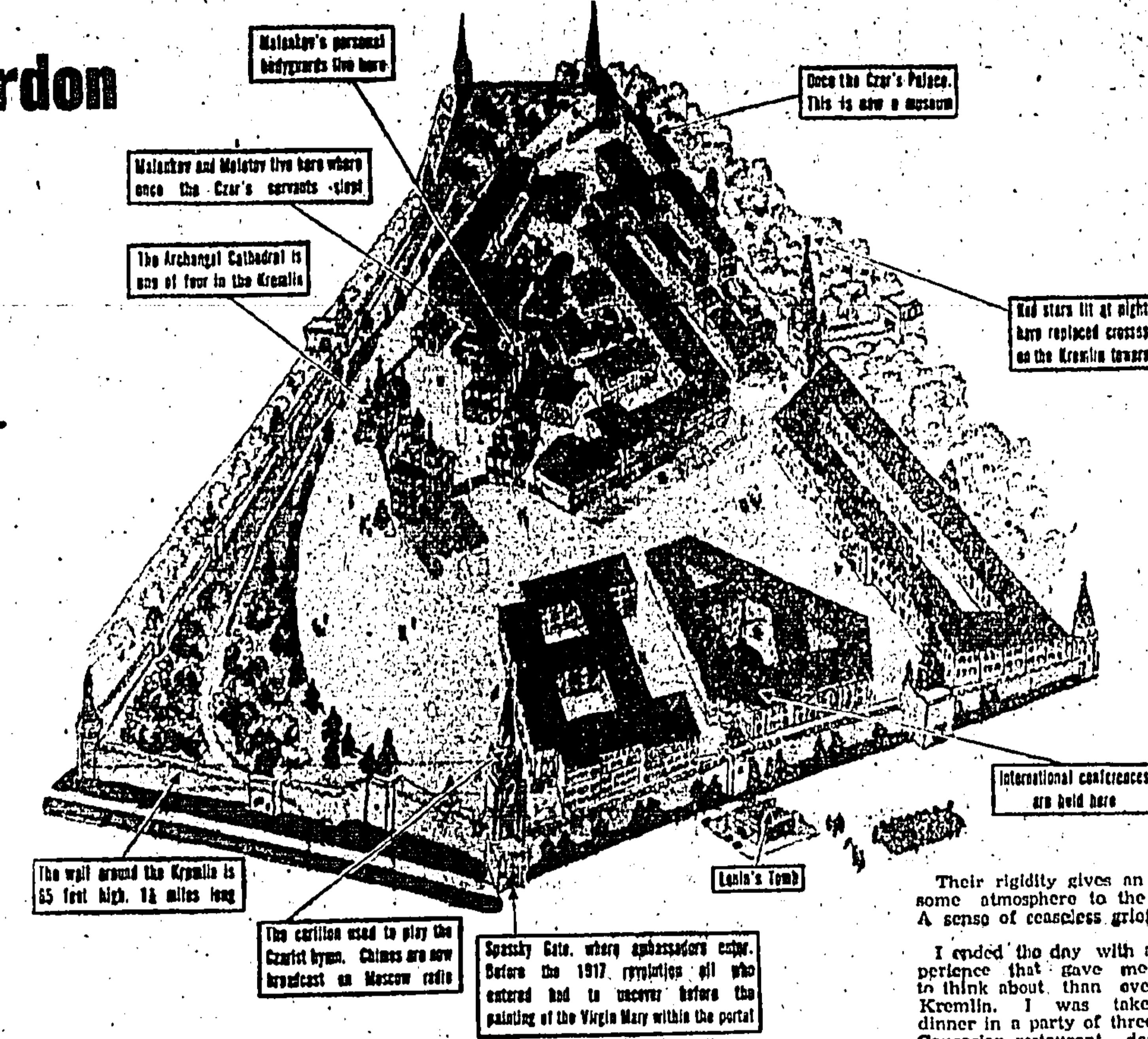
Luba, my assiduous woman interpreter, and I stepped out of our car and moved to the gate.

TWO CAPES

I HAD been warned, and regarded it as reasonable, to expect close scrutiny and much investigation before I could enter.

The authorities at the hotel had, on their own volition, hurriedly collected my passport from the police, who held it while I am in Russia, in the certainty that it would be required.

But not so. As soon as Luba—who herself had to produce her identity card—gave my name, a smiling officer came up, saluted, and shook hands.



Rain had begun to fall heavily. I had no coat. Neither had Luba. While we stood in the shelter of the gate, the officer spoke to a soldier attending him.

I may say that these soldiers guarding the gates were as well turned-out and as magnificently disciplined as our own Palace Guards. The soldier to whom the officer had spoken doubled quickly up the street, turned into a building, and returned in a minute with two waterproof capes, which he wrapped round us.

ALL SMILES

FROM another doorway came a lovely, little smiling lady who was to be my guide, and up the little slope we went. It was then I discovered that this evening tour was for me alone. That is quite an unusual honour, I have since been told by surprised foreigners long resident in Moscow.

I can only say, with some pride and gratitude, that I could not have been shown warmer kindness or greater courtesy.

It was an extraordinary experience. Behind our guide, Luba and I walked an officer smiling all the time. Behind him walked the soldier, also smiling.

Whenever we walked into a building the soldier took our capes and carried them until we emerged again, though he came round the building with us. Wherever we went every light was immediately switched on by hidden hands I never saw.

Rich, lofty corridors of spotless white marble gleamed and shone as myriads of lights in dazzling golden chandeliers burst into brightness. Massive, wide marble stairways, up which history has walked for centuries, were lit as they are lit on the

most sumptuous occasions. The vast hall of the Order of St. George, which must be one of the largest and most impressive rooms in the world, with a ceiling that seems to rise to the sky, was a breath-taking sight, lit by thousands of electric candles, not only hidden in the many wonderful crystal and gold chandeliers, but set in hundreds in a single straight line running round a white marble cornice just below the ornate ceiling.

It was the day when the envoys of Soviet Russia were gathering from Europe and America. Was this the beginning of fruitful talks within those walls that have seen so much history made?

I shook hands with my guide and escort, hoping, with all my heart, that it would be so.

SQUAT TOMB

FOR a few moments I enjoyed the unusual experience of sitting in the seats of the mighty in the fine, new modern hall in which the Supreme Soviet meets twice a year...

WITH the diplomats' boxes jutting from the wall, the sweep of the balcony and the spread of silk chairs across the main floor, it has something of the look of London's new Festival Concert Hall.

The Kremlin, historic home of the Czars, was, of course, the first Moscow building. It was the foundation of the great city. All the Czars were crowned there. Each has left his distinctive mark upon it.

WHEN I was there last the original tomb was standing — a not very impressive building into which millions of worshippers Russians passed every year. Now, in its place, stands the permanent tomb of shining red and black marble.

IT is squat, solid, completely unadorned, but all the more impressive because of its stark simplicity.

UNFORTUNATELY, it is now closed, and has been closed for some time. So I could not repeat the extraordinary experience of seeing that long-dead body of the man who transformed Russia lying as if he were asleep, still so life-like that he seems to breath.

STALIN'S body lay beside Lenin when the tomb was last open. There is talk of another mausoleum to be built.

AS I came to the tomb, the guard was changing. Two sentries stand permanently facing each other, with heads bowed and rifles grounded, unmoving. In the little alcove outside the low and not very wide black doorway of the

so-called 'tomb' there is a small room where the guard sits, having found that austerity does not produce results, while we grub along on cat's meat, and are told to praise and glorify those who chuck it at us on the ground that they are so marvelous to get us even that.

I am inclined to think it is time we took a dimmer, grimmer view of their competence.

WALES AWAITS A NEW PRINCE

By J. W. TAYLOR

THE triumphant Coronation tour of Wales by the Queen and the Duke of Edinburgh, who called at the historic Caernarfon Castle, scene of a famous investiture in 1911, has turned Welsh hearts and eyes to the infant Prince, Charles, Duke of Cornwall, heir to the Throne. And what everyone in Wales is wondering is—when Queen Elizabeth II will proclaim and invest him as Prince of Wales and Earl of Chester.

Throughout Wales these days there is being related the most famous of all the castle stories—and one for which there is considerable, if not completely convincing, historic evidence. It tells how King Edward I, after building the superb fortification of ancient Caernarfon Castle, whose other wall looks across the flat Welsh marshes, as a stronghold against the wild Welsh chieftains whom he wished to subdue, took his wife, Queen Eleanor, there in the year 1284 for the birth of her baby.

A PROMISE

When the child was born, Edward took him to the Queen's Tower and showed him to the chieftains of Wales, thus fulfilling his promise to give them a Prince born in Wales who spoke no English. But it was not until the boy was 17 that he went to Wales to be invested as Prince and to receive the homage "of all the freeholders of Wales" in 1301.

This ceremony took place not at the Castle, but at Chester, where Prince Edward had a chapel of gold placed round his head, a golden ring on his finger and a silver sceptre in his hand.

Since his day there have been 16 or 18 other Princes of Wales, the authorities not being quite in agreement as to the actual number. Of these, the last in line to date and the seventeenth (or nineteenth) was Edward, the eldest son of King George V, and now the Duke of Windsor. And finally did history move to that blazing day in June 1911, when Caernarfon Castle was the setting for a pageant unequalled in all its history, a revival of ancient feudal custom more colourful than the reality of bygone centuries.

GOLD CORONET

Seventeen years old — Prince Edward, bacheafed, wearing a short surcoat of purple velvet, breeches and white silk stockings, walked slowly across the greenward to the dais where his father, august and regal in his bearded dignity, awaited him. Before the fair-haired young Prince there walked heralds in their tabards, druids and archdruids in their robes and Welsh Lords bearing his insignia.

The King put a coronet of gold on the head of his kneeling son in token of his princely rank, a verge (or staff) of gold in his hand as an emblem of government, and a ring of gold on his finger to signify his marriage with his people. And the sonorous voice of the Home Secretary and Minister in attendance, Winston Churchill, proclaimed his titles as Prince of Wales, Duke of Cornwall, Earl of Chester, titles borne by the oldest son of every English King since the Black Prince.

At the King's side was another famous political figure of the day, Mr. David Lloyd George, illustrious Welshman, wearing the unfamiliar mediæval garb as Constable of the Castle. It was he who had inspired the occasion and persuaded King George to carry out the investiture as a symbol of recognition for Welsh national sentiment and culture within the family of the Crown. His inspiration, it is said, after the investiture, was shown to the cheering Welsh on the four sides of the Castle in a salient form, just as the Sovereign is shown to the people at a Coronation.

JOHNNY HAZARD



...this situation calls for a

San
Miguel

WEEK-END WOMANSENSE

EXCLUSIVE

The Man-of-the-Week comments on The Great Commotion

WHO WENT SKIRT-CRAZY?

by

CHRISTIAN DIOR

What does Dior himself say about the great commotion? It seems that when he's cornered The Dior is not half so certain about the short skirts as everyone made out.

And—surprise!—he says a woman must choose her own skirt-length. He doesn't say a word about "The Flapper Look."

Where the calf thins down . . .

WHY did I do it? My astonishment today is as great as that in 1947. I made the dresses that I felt like making and in the proportions that seemed normal to me. The whys and wherefores of fashion are not easy to pin down.

It is a question of atmosphere and of meeting the occasion. I create the style that I feel, not the style that I wish. One can never work in opposition to what one feels. True creation exists only in sincerity.

I seek therefore to express a silhouette which definitely imposes itself upon me almost without any will on my part.

The public attaches perhaps too much importance to skirt length.

Obviously certain forms require certain lengths, but the length of the skirt does not exist as an element all by itself.

For example, some of my mannequins, the smallest ones, have skirts 15 ins. from the floor and yet they look as if they were wearing shorter dresses than some of the tall ones whose skirts are 16 ins. from the floor.

Look!

ONE should not, however, imagine that the dresses are knee-length or even just below the knees.

THE RIGHT GOOD LENGTH BEGINS JUST WHERE THE CALF BEGINS TO THIN DOWN.

May each woman therefore look at her legs and find the length that suits her best.

It is certainly a fact that the year 1953 is one of renewal in which a breeze of youth, freshness, and ease felt within is blowing through the world of fashion. If people at first were stunned by the skirt lengths it is because there is also a general transformation of the silhouette, which is freer, more alive, and so much more at ease.

The wars of fashion are of alightness. It may be a good sign that the situation in the world in general is becoming less tense and more relaxed.

Great respect

LET us therefore wall the arrival of the shorter skirt, which corresponds to a "joli le vivre," a sense of balance, and above all let us not forget that the sole and final decision rests with the women themselves.

SILENCE IS WORSE THAN ANYTHING.

But I know too that opposition is negative, especially in fashion, and cannot be maintained for a very long time.

I christen the new silhouette the "Living Line" because it is like a healthy new-born infant, which arrives in this world with a lusty cry long before the attention of the world was focused upon it.

Miss House Has Houses For Hobby

Manteo, N.C.: It's probably only natural that Miss Vivian House of Washington, D.C., should make a hobby of houses.

Miss House recently opened a museum to exhibit her collection of 600 model houses from all over the world.

Britain is represented by a model of Shakespeare's home, France by a villa of blue porcelain, India by a Taj Mahal carved from bone, and China by a temple that serves as a jewel box.

Her largest house is a prefabricated bungalow given to her by a builder. The smallest is a tiny Blarney Castle that dangles from a charm bracelet.

Her museum is located near Fort Raleigh where the first English-built house in America was erected of wattle and daub nearly four centuries ago.—United Press.

And now

DRUSILLA

BEYFUS

sums up . . .

POINTERS from the Paris fashion shows—each one a trend-setter to remember when you buy new clothes for the autumn—

WATCH OUT

for the little platter hats and the flat toques.

The platters—shown on the girl in white in the drawing—are made in a felt that looks like silk fur. The toques, flatter and neater than before, are trimmed in front with a single jewel, worn like a third eye.

WATCH OUT

for barrel-shaped coats with broad down-curved shoulders and a nipped-in, three-quarter-length sleeve.

WATCH OUT

for the bell skirt, rather like the white dress in the drawing—it is smooth and sculpted without a trace of a fold, a gather, or a pleat at the waist.

WATCH OUT

for jersey dresses in charcoal grey.

WATCH OUT

for the day dress with a waistline which is closely darted and worn without a belt.

WATCH OUT

for the afternoon frock with a circle of white fur round the neck with a muff to match.

WATCH OUT

for the new ginger-colored tweeds worn with black.

WATCH OUT

for the return of the cowl neckline, shaped close to the throat.

WATCH OUT

for bigger hoop earrings crusted with glittering jewels, and collars of nobly polished jet.

WATCH OUT

for cardigan suits in tweed with the jacket short and loosely tailored.

WATCH OUT

for the new colour-mixes, peat brown with palest sea green, chestnut brown with chalk white, brilliant royal blue with black, the palest baby blue with the palest cabbage rose pink.

—(London Express Service)

DEMACHY DRAWS

THE SCENE THAT MADE NEWS OF KNEES . . .

Summer Separates



By VERA WINSTON

Designed to lead a full life from the beach in the daytime to dancing at night, is a nice batch of separates that team up smartly. A top of black taffeta is draped through the centre front and buttoned with covered buttons. It has a sweetheart neckline in front, halter in back. With it is worn a skirt of decorator's cotton taffeta of black and white stripes touched with narrow red lines. It is gathered on a snug waistband and topped with a self belt.

HOUSEHOLD HINTS

Before putting away rubber articles, such as gloves, cap and so forth, clean them, then dust lightly with inexpensive talcum powder or cornstarch.

The interior of your refrigerator should be cleaned regularly



ALL EYES TURN on the girl in the new Paris dress. The scene shows a typical moment in a Paris dress salon when a dress is born. There are the fashion crowd, the writers, the artists, the dress manufacturers, the material

makers, the buyers, and the people in trimmings. There is the star of the scene, a new dress on a new model. She sweeps through the crush in a white cocktail dress, threaded through the bodice and around the skirt with an effective silk ribbon.

KEEP IN TRIM

GIVE YOUR FACE A LIFT

By IDA JEAN KAIN

A PHILOSOPHER observed that it is the common wonder of all men how among so many millions of faces, there should be none alike.

Let's analyse what makes a face different, for after all, everybody has a like set of features, similarly arranged. Mulling this over, I have concluded that the main difference is in individual expression. Often we are self-conscious because some one feature falls far short of pleasing us . . . when actually the imperfection is scarcely apparent to anyone else, or if it is, only in passing.

It's the expression that's most noticeable about a face. For proof . . . one young woman, who had her nose changed at the time of an enforced operation, was quite puzzled that no one seemed to notice any difference in her appearance. Strangely enough, months later, she did look different to her friends. Since she no longer felt self-conscious, her characteristic expression was more serene and happy.

It's an odd thing about facial expression . . . in conversing with someone who has just had her face lifted and so looks like a little old lady, I find myself speaking quite loud. Getting no facial response, I must think that I hasn't been heard.

A good exercise is to say oh, bringing the corners of the lips close on oh, and as wide as possible on ah. Feel the action in your cheeks. Another exercise is to blow up a balloon.

To keep facial tone in the cushion of muscle along the jawline, use muscle massage. Form the hand into a fist and knead along the jawline, "rocking" the knuckles from tip of chin to ear. Move the knuckles but do not pull the skin. This action penetrates deep . . . as you'll realize the next day if you overdo.

The best possible face-improving exercise is the practice of relaxation. To relax the face, unclasp the lips, and smile. A smile relaxes the face largely because it lessens tension.



Many requests come to this department for face-lifting exercises . . . logical enough since the face is composed of eight muscles, four on each side. They are attached to the cheek bone and to the strong muscle surrounding the mouth, and still lower down are attached to the wide bandlike muscles of the jaw. Undoubtedly, exercising these muscles can give the face a lift.

However, the exercises to be of much value must be regular. Chewing is a natural exercise that keeps the muscles of the face toned. That's one reason why it is important to have a full complement of teeth on each side of the mouth.

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A mind without occupation is like a cat without a ball of yarn. —(Samuel Willoughby Duffield)

The sound of a kiss is not so loud as that of a cannon, but its echo lasts a deal longer. —(Holmes)

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OYSTER PRINCE

- Geneva Built Precision Watch
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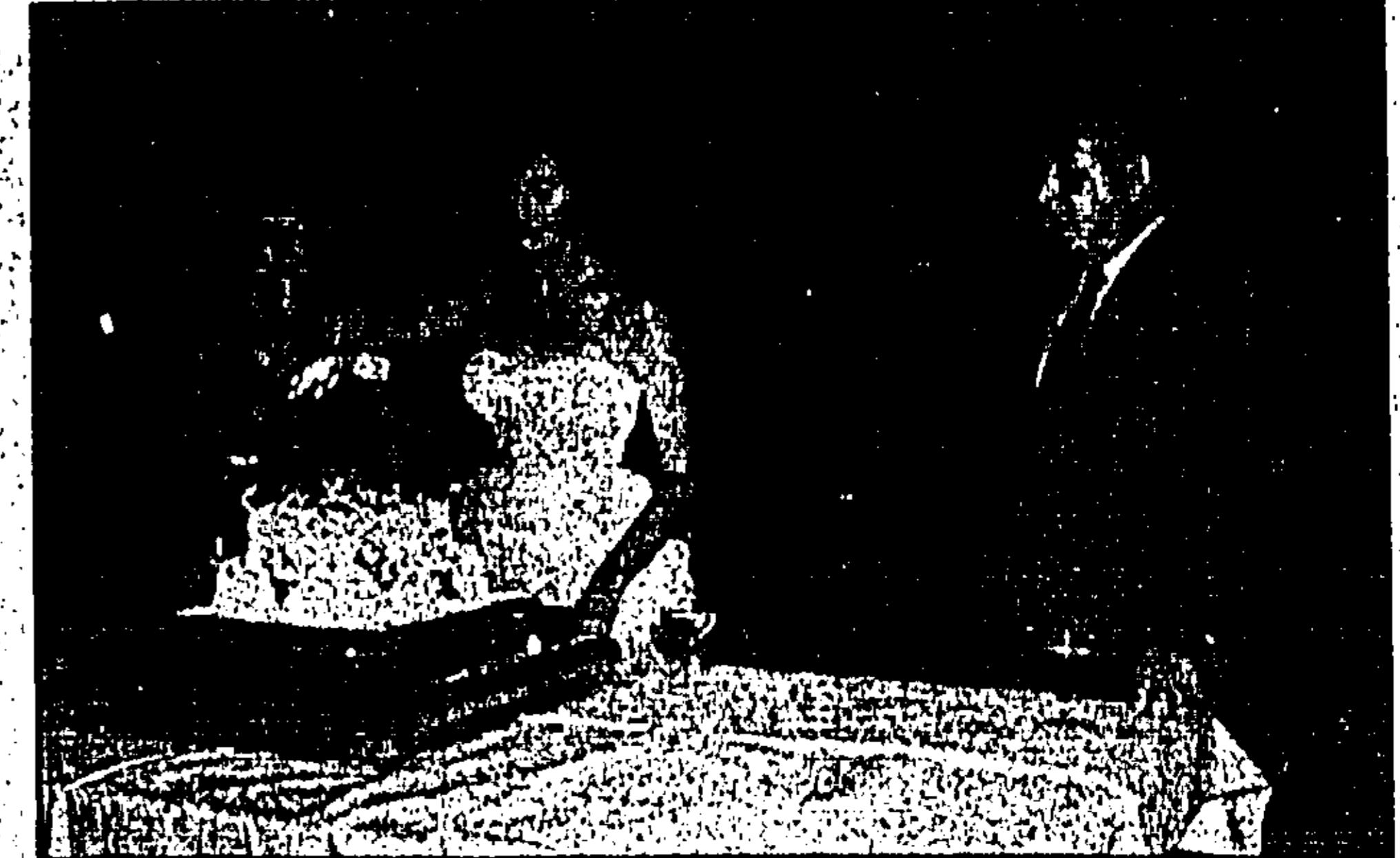
MR. Alastair Todd (left), for the past two years Chief Staff Officer of the Civil Aid Services, being presented with a scroll by Mr. H. Owen Hughes, Chief Warden, at a dinner party on Monday at which CAS members said farewell to Mr. Todd, who has been transferred to the Colonial Secretariat. (Staff Photographer)



RIGHT: Mrs. B. Brayne, at left, supervising the sale of work in aid of Rennie's Mill refugees sponsored by the Toc H Women's Association at Talbot House. (Staff Photographer)



HIS Excellency the Governor, Sir Alexander Grantham, listening with interest as the work of the infant welfare clinic at the Tsimshatsui Health Centre is explained to him. Picture was taken last Saturday when the Governor visited three health centres in Kowloon. (Staff Photographer)



MISS Pauline Pemble, who celebrated her 21st birthday last week, cutting her birthday cake at the party given at the Masonic Hall. Watching her are her parents, Mr and Mrs H. V. Pemble. (Staff Photographer)

BELOW: The Rev. Fr. Joseph Sweeney (centre) snapped on board the harbour ferry on his arrival here last Saturday after being deported from China, where he had been working for 30 years. Fr. Sweeney was in charge of the Gate of Heaven Leprosy Institute in Kungmoon. (Staff Photographer)



MR. Cheng Chen-huan, Acting Principal of Northcote Training College, addressing the second annual teachers' summer conference which opened on Monday at St. Stephen's College, Stanley. (Staff Photographer)

PICTURE taken after the christening of Suzanne, baby daughter of Mr and Mrs H. Hennig, at St John's Cathedral last Saturday. (Ming Yuen)



TONY DA ROZA, son of Dr and Mrs C. F. X. da Roza, receiving the key from his mother during the dinner party celebrating his 21st birthday last Monday. (Ming Yuen)

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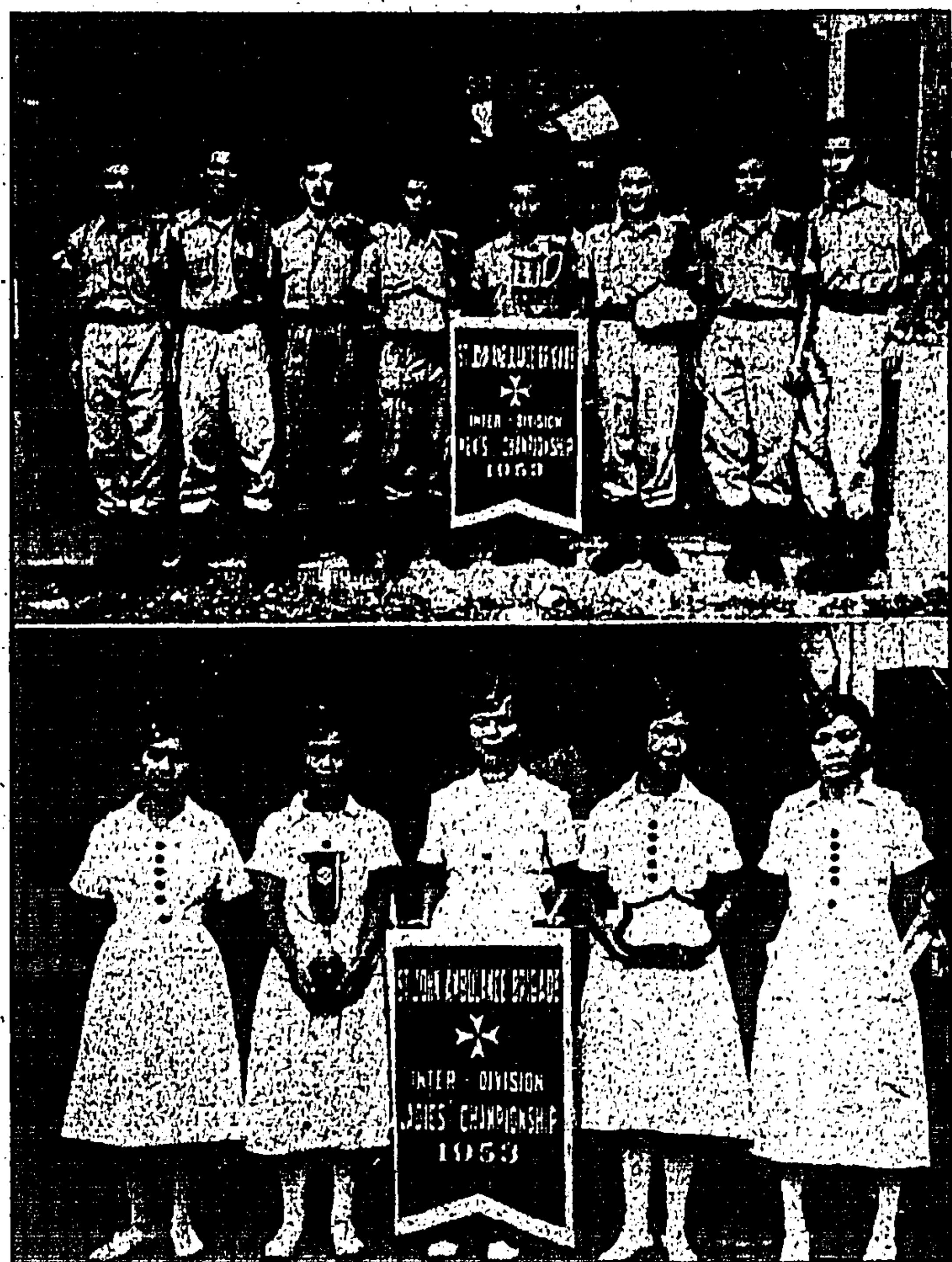
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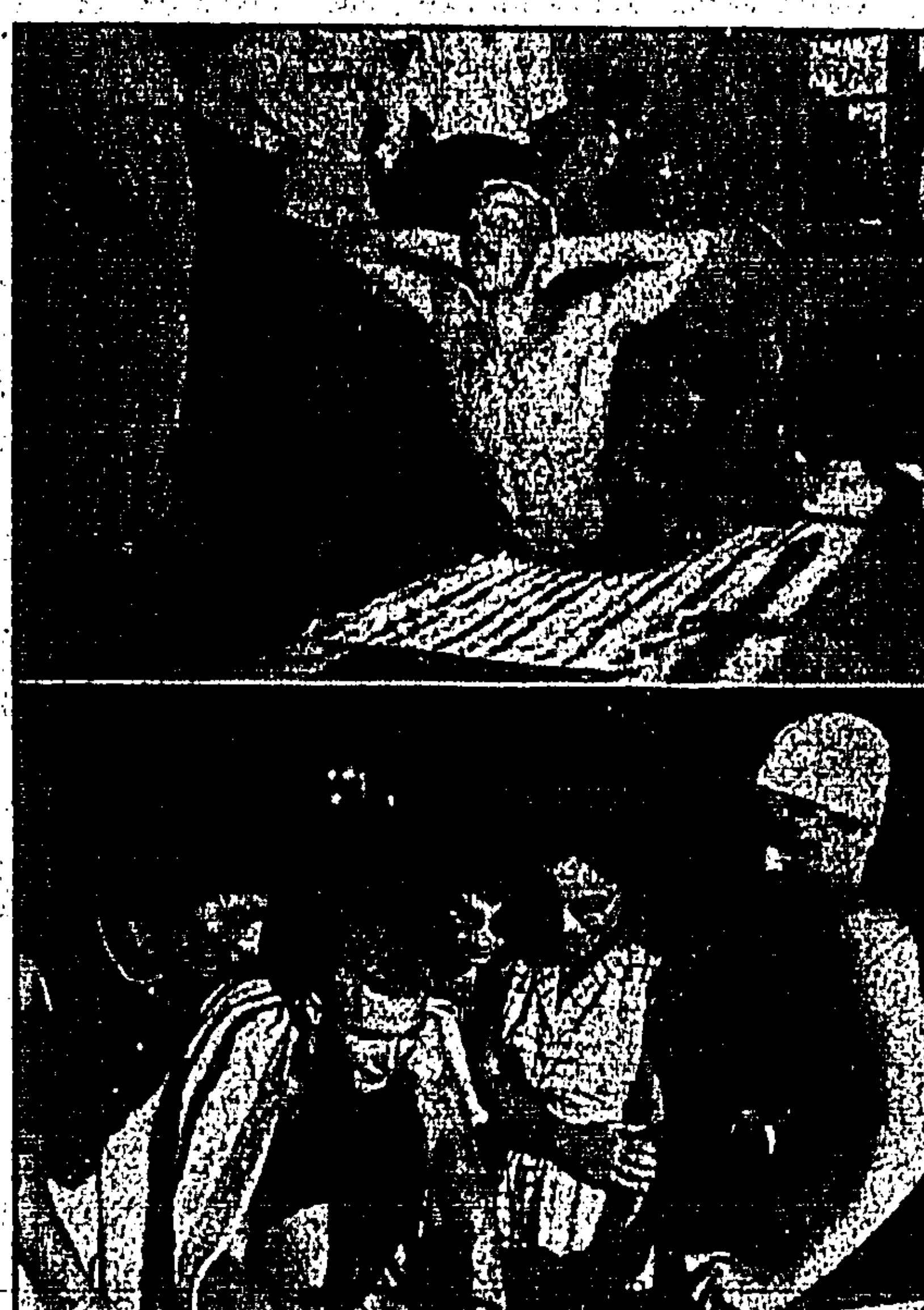
THE Kennedy Town Division and the Hongkong YMCA Nurses' Division of the St. John Ambulance Brigade, winners of the Inter-Division swimming championships. The contest was held last Sunday at the Victoria Recreation Club. (Staff Photographer)



MR R. A. May, President of Getz Bros & Co., San Francisco, was guest of honour at a cocktail party given by the local branch at the Correspondents' Club. Mr May is seen shaking hands with Mr Wong Chung-lam. On the right is Mr James T. Choy, (Francis Wu)



GROUP picture taken after the christening of Heather Elizabeth, daughter of Mr and Mrs A. K. Tulloch, at the Kowloon Union Church last week. (Mayfair)



JON HENRICKS, the Australian swimming star, demonstrates, in top picture, how he limbers up before racing. In bottom photo, he obliges with his autograph. Pictures were taken at his last appearance at the Victoria Recreation Club this week. (Staff Photographer)



THE Director of Education, the Hon. D. J. S. Crosier, distributing prizes at the annual prizegiving of the Chi Hang Middle School last Saturday. (Staff Photographer)



PICTURE taken at the wedding of Mr. Thomas Nimm Macfarlane and Miss Margaret Swallow, which took place at the Union Church, Kennedy Road, last Saturday. (Staff Photographer)

LEFT: Mr. H. A. Angus, Acting Director of Commerce and Industry (second from right), who opened the exhibition of Hongkong-made furniture at the Kowloon Chamber of Commerce on Wednesday, examines a suite on display. (Staff Photographer)



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THE Chief Inspectors of Police entertained their Commissioner, Mr D. W. MacIntosh, at a farewell tea party on Wednesday at the Police Recreation Club. Chief Inspector J. Harris is seen presenting the Commissioner with a model of the Lau Fau Shan Police Post, which, with other similar buildings at the frontier, have become known as "MacIntosh Cathedrals." (Staff Photographer)

RIGHT: Twelve-year-old Girl Guide Shikontlo Mayer of Bal Singh, Duncan, British Columbia, who spent two days in Hongkong early this week in the course of a flying trip around the world by herself. She has already visited many countries since she left home in early July. Everywhere she has been, she was looked after by sister Guides. In Hongkong, she visited the Guides' camp at Shatin. (Staff Photographer)

PRACTICAL HOMECRAFT

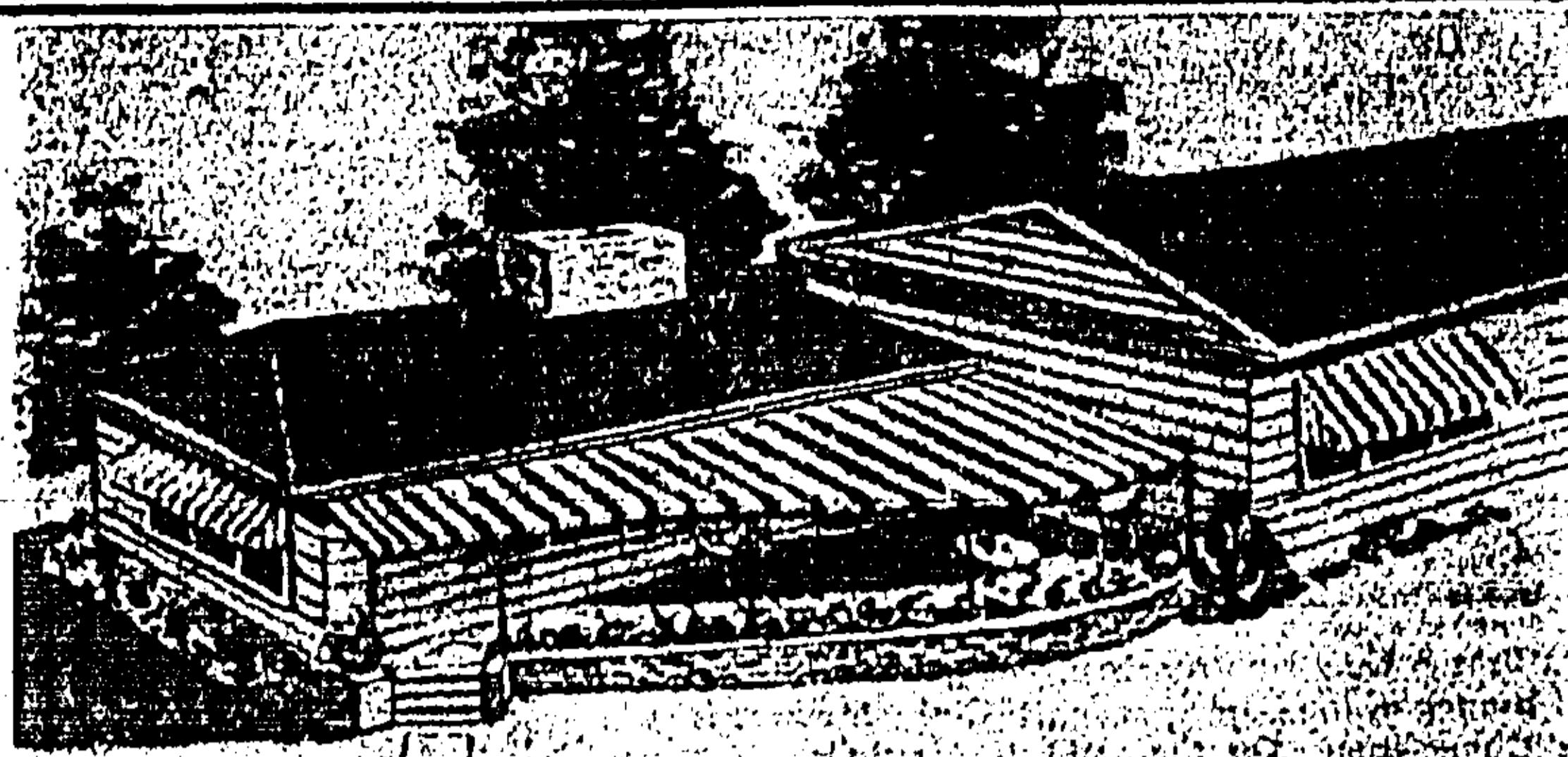
MAKE SHADE WHILE THE SUN SHINES

By JOAN O'SULLIVAN

THERE'S nothing new under the sun — not even awnings. The ancient Egyptians were using them thousands of years ago. Of course, theirs were made with palms, and looked far different from the gay canvas models which seem to be more popular than ever this year.

The reason for the wide use of awnings nowadays is the great number of people who literally live in glass houses. So many of the new homes feature picture windows, corner windows, even window walls. These wide glass expanses permit solar heat to flow freely into rooms, which is fine and good in winter but not desirable when warm weather comes along. That's where awnings come into the picture window scene. They provide shade, thus keep interiors cool, furnishings fresh and unfaded.

Besides being practical, awnings today are prettier than ever. Canvas is available in almost any colour under the sun. You can choose kelly green, chartreuse, electric blue, grey, maroon, coral, chocolate beige, any shade you like. You'll find it's fun looking over the hundreds of offerings, finding one that provides a bright decorator note for the outside of your home.



AS GAY AS A CARNIVAL, a canvas awning that gives this home a delightfully informal look suited to this season. Canvas is designed to follow curve of porch, add grace and beauty to entrance.



AFTERNOONS will be spent on this charming terrace, which has been dressed up for warm weather. The sweeping canvas roof in a bold and colourful stripe provides protection from sun.

New in the Home:

THE TRIPLE-DUTY LAMP

By GAY PAULEY

DESIGNERS no longer are content to create lamps just to light a room. Still another, with a metal base, constructed like a miniature jungle gym of the children's play-yard, features a plant cultainer on one side and an ash tray on the other. The rectangular-shaped shade is of tangerine-coloured denim.

Several of the new lamps are designed to save space in today's small rooms. They fit flush against the wall. These include sculptured ceramic bases with straight, flat backs and semi-circular shades.

One brass-and-wrought-iron table lamp has a base which serves as a magazine rack. A smaller unit, made of black wrought iron, is built with

some floor lamps have their own table surfaces. One, traditional in design, is built with a generous-sized drop leaf table of fruitwood or mahogany. Another of modern design has its own tray of Portuguese marble.

The push-button age has reentered into the paint tin.

Now a homemaker can get any colour, indoor or outdoor paint in a matter of minutes from her local hardware store or paint-dealer, thanks to an automatic mixer-dispenser.

The company claims the dispenser can produce any one of more than 2,000 shades although the machine isn't refined to the stage where the housewife can serve herself.

Handmade synthetics are re-processed for a puckered, plisse surface fabrics that need only the same hot suding and no ironing. These synthetics, however, are best dried in the shade, preferably indoors out of the sunlight.

Whatever the fibre, be sure to hang all these plisses dripping wet to dry, straightening wrinkles and trim gently with your fingers.

Washable taffeta used for pot-tickets should be laundered in warm suds and ironed immediately after washing, since wrinkles are apt to form if the material is allowed to stay unironed for any length of time.

HOUSEHOLD HINTS

Before making hemline adjustments in a new garment, let it hang out overnight. If it is a remodelling job, rip out the old hemline and press thoroughly before adjusting. While the new hemline is being marked, wear the type of shoes you ordinarily would wear with that style of dress. If a belt is worn with the dress, have it on while taking hem measurements.

A razor blade is the handiest instrument for ripping out seams or removing dried paint dripings. To make the razor easier and safer to use, remove the bottom end of a folding match-

Never use oil on a waxed surface, as the oil will soften and dull the wax. Nor should a new coat of wax be laid over an old stain.

To make a spread for a full-sized bed, purchase six yards of 50-inch material for one with straight sides, nine yards for

pillow cases and 12 yards for

the corners.

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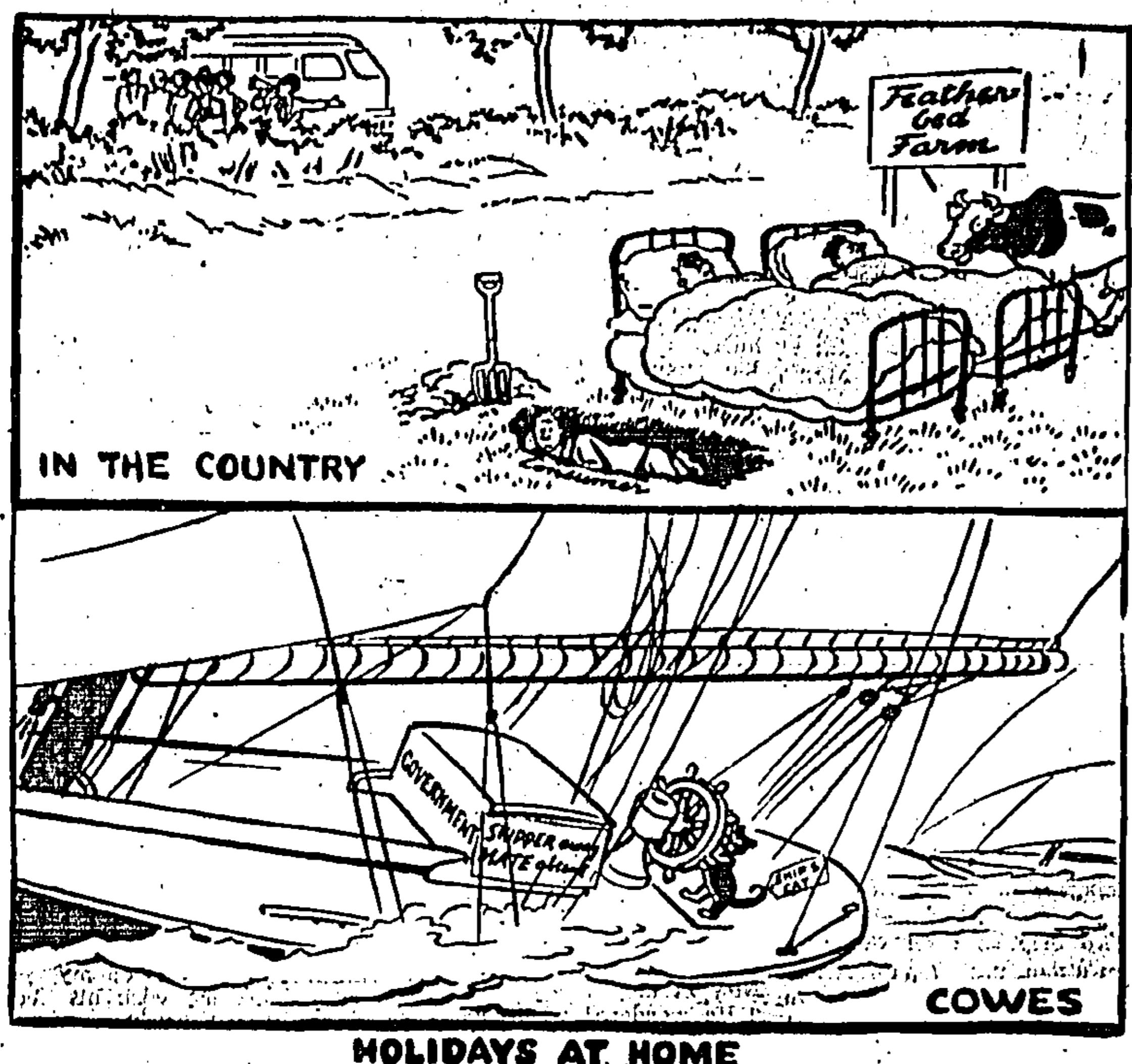
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SUCCESS

Fourth extract from the famous book... By LORD BEAVERBROOK

No man can travel far along the road to success without courage. I do not refer to the physical courage which sustains men on the battlefield, but to that rarer quality—moral courage.

This quality has nothing to do with mere stubbornness, which is sometimes a kind of cowardice. Many weaknesses derive from stubbornness.

Men cling to a business indefinitely in the fond wish that a loss may yet be turned into a profit. They hope for a better day, which their intelligence tells them will never dawn.

For this attitude of mind stupidity is a better word than stubbornness, and a far better word than courage. When reason and judgment bid us give up the immediate battle and start afresh on some new line, it is intellectual cowardice, not moral courage, which bids us persevere.

Courage cannot be divorced from judgment.

On the other hand, cowardice can also consist in too great a readiness for compromise. To the compromising mind the certainty of half a loaf is always better than the probability of a whole one.

Great affairs above all things require for their successful conduct sensitivity to the drift of events, to the characters or changing views of friends and opponents, to a careful avoidance of that rigidity of standpoints which stamps the doctrinaire or the mule. The mind must be receptive and plastic.

STONY PATH

But this quality in the man of affairs, which is akin to the artistic temperament, may degenerate into mere pliability.

REGRET NOTHING

Never fight; always negotiate for a remnant of the profits, becomes the rule of life. At each stage in the career the primitives will beckon more attractively towards the bonfire, and the uphill path of contest look more stony and unattractive. In this process the intellect may remain unimpaired, but the moral fibre degenerates.

I once had to make a difficult choice between sticking to my guns or compromise. It was in the days of my youth when I was forming the Canada Cement Company. One of the concerns offered for sale to the combine was valued at far too high a price. In fact, it was obvious that

Those who only see the mask put on in the daytime would be astonished to know the number of men who lay awake at night quaking with fear at some imagined disaster, the day of which will probably never come.

plastic and ingenious mind which will best grapple with unusual circumstances. It will invent weapons and expedients with which to face each new phase of the position. "Whenever you meet an abnormal situation," said the sage, "deal with it in an abnormal manner."

But a business panic is, after all, rare. It is the panic in the mind of the individual which is the perpetual danger.

Those who only see the mask put on in the daytime would be astonished to know the number of men who lay awake at night quaking with fear at some imagined disaster, the day of which will probably never come.

These are the men who cannot keep a good heart—who lack that particular kind of courage which prevents a man becoming the prey of his own nervous imagination.

They are the men who, through fear, become the prey of their own nervous imagination.

They have been sent hundreds and thousands of miles in closed boxes into unknown territory and over large expanses of sea. They flew home.

They have been taken to release points round two sides of a triangle, and have flown home as fast as birds taken direct.

They have been given anaesthetics on the way out to prevent them from taking note.

They have been rotated on

gramophone turn-tables in closed boxes throughout a voyage in order to dizzy their calculations and keep them in the dark. They flew home.

They have been enclosed in anti-magnetic and anti-electric cages, and even been released with magnets attached to their bodies in order to destroy any mysterious scientific link between them and territorial magnetic forces. They flew home, magnets and all.

With the pigeons, it is undeniable that training tells, and it is reasonable to assume that a carefully graded programme of training flights develops a "hump of location" such as occasional human beings possess.

Even visual recognition of the land may play some small part in their homing ability. But not so with the top-class feathered navigators.

Some of the smallest songbirds habitually do their longest migration journeys by night, possibly because they find night-flying safer, possibly because they spend the day refuelling, certainly because they get on just as well by night as by day.

Visual aids can do little for the Manx shearwater, which can steer with complete success over thousands of miles of sea. Most remarkable of all, young birds of certain species take off on their first long flights either before or after the adults and get there with just as much scientific accuracy as their parents.

NEVER BULLY

It is the old question: How can firmness be combined with adaptability to circumstances? There is no answer except that the two qualities must be made to run concurrently in the mind. One must be responsive to the world and yet faithful to one's own instincts.

"Nothing," a man will say, "can be as bad as that crisis or old, and yet I survived it successfully. Yet I went through that and survived, how far less arduous and dangerous is the situation today?" A man can thus will himself into the possession of a stout heart.

EVIL DAYS

If a man can still the panic of his own heart, he will not fear very little all the storms which may rage against him from outside.

The courage of the heart will let no expedient be left untried. But both ingenuity and courage will find their real source in a health which has not yet exhausted the resources of the body.

MARSHAL FACTS

Every man who leads a life of big business must face in time the day of panic.

Moral courage is never more needed than when the public or private interest is involved in a panic.

What is more, that which initiates judgment which dwells in the recesses of the mind tells me that my whole capacity for action in affairs would have

To face a business panic one must first of all marshal the facts, and then allow for the "blast of the terrible one" against the wall.

NEXT SATURDAY:
The Secret of Power

These knowing birds baffle the best brains in science

HOW DO THEY FIND THEIR WAY HOME?

By GEORGE TANSEY

LIFE'S a science for pigeons. It's got to be. The way human beings treat pigeons doesn't make life all pic.

The trouble for pigeons is that they understand, to some extent, the biggest secret still completely unsolved by man. This makes them the subject of continuous human curiosity, and since they accept the keep from human beings they are expected to earn it by demonstrating their extraordinary, and so far inexplicable, gift for long-distance navigation.

Scientists have discussed many theories about the "Home Sweet Home" instinct in certain birds, fishes, insects and animals, but it can be firmly stated that they still haven't got a clue about it.

It is believed, for instance, that the "know how" of the homing instinct is the same as that used to achieve migration, but the stock of precise, scientific data is extremely small, considering that the problem has been a human talking point

since it was first mentioned in the Book of Job.

One reason may be that no economic importance has yet been attached to discovering how a pigeon does it. It is significant that science has made gigantic strides through Ussakov's phage theory towards understanding the migration of locusts, because of the enormous economic importance of controlling the tourist instincts of those pests.

With birds, the problem is still a riddle in the realms of pure science, with more amateurs than professionals trying to solve it.

POOR SHOW
PIGEONS, being tame and easily observed creatures, are used a lot for experiments by Cambridge University and scientific establishments in the United States.

This is unlucky for the pigeons because, despite popular opinion, they are really not very good at finding their way home.

Putting it bluntly, they are "dopes" at the business compared with the majority of wild migrant birds. Their own wild ancestor, the Rock Dove, isn't migratory and only has a weak homing instinct.

Recent return flights to the northwest of England by pigeons released at Nantes, San Sebastian, the North of Scotland and other starting points indicate that 25 percent got lost on the way, and you have also to remember that the starters were the very cream of the pigeon world—the best five percent selected from many thousands of birds.

Furthermore, to achieve even this degree of success, the pigeons had to be carefully trained over gradually increasing distances from their home-lots.

This is a poor show compared with the scientific achievements of untrained wild birds.

NEVER 'FOXED'
MARKED swallows sent out with pigeons for direct comparison always win by a large margin, and wild birds packed off on independent tests have put up performances which have defied every scientific attempt to confuse and baffle them.

They have been sent hundreds and thousands of miles in closed boxes into unknown territory and over large expanses of sea. They flew home.

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gramophone turn-tables in closed boxes throughout a voyage in order to dizzy their calculations and keep them in the dark. They flew home.

They have been enclosed in anti-magnetic and anti-electric cages, and even been released with magnets attached to their bodies in order to destroy any mysterious scientific link between them and territorial magnetic forces. They flew home, magnets and all.

With the pigeons, it is undeniable that training tells, and it is reasonable to assume that a carefully graded programme of training flights develops a "hump of location" such as occasional human beings possess.

Even visual recognition of the land may play some small part in their homing ability. But not so with the top-class feathered navigators.

Some of the smallest songbirds habitually do their longest migration journeys by night, possibly because they find night-flying safer, possibly because they spend the day refuelling, certainly because they get on just as well by night as by day.

Visual aids can do little for the Manx shearwater, which can steer with complete success over thousands of miles of sea. Most remarkable of all, young birds of certain species take off on their first long flights either before or after the adults and get there with just as much scientific accuracy as their parents.

SIXTH SENSE?

ALL this has the scientists hopping with frustration. Cambridge University has discovered that some pigeons are better navigators than others (which every pigeon fancier knows only too well), that they don't seem to steer by the sun and that, like many other travellers, they prefer the short sea route.

Some Americans have been bold. They claimed pigeons had a sixth sense which was sensitive to both magnetic force and coriolis force, the latter being the force felt by a moving body due to the earth's rotation.

The combination of these two forces, it was argued, might give a special "feel" to a place. When it was discovered that there were two places in America which, geologically

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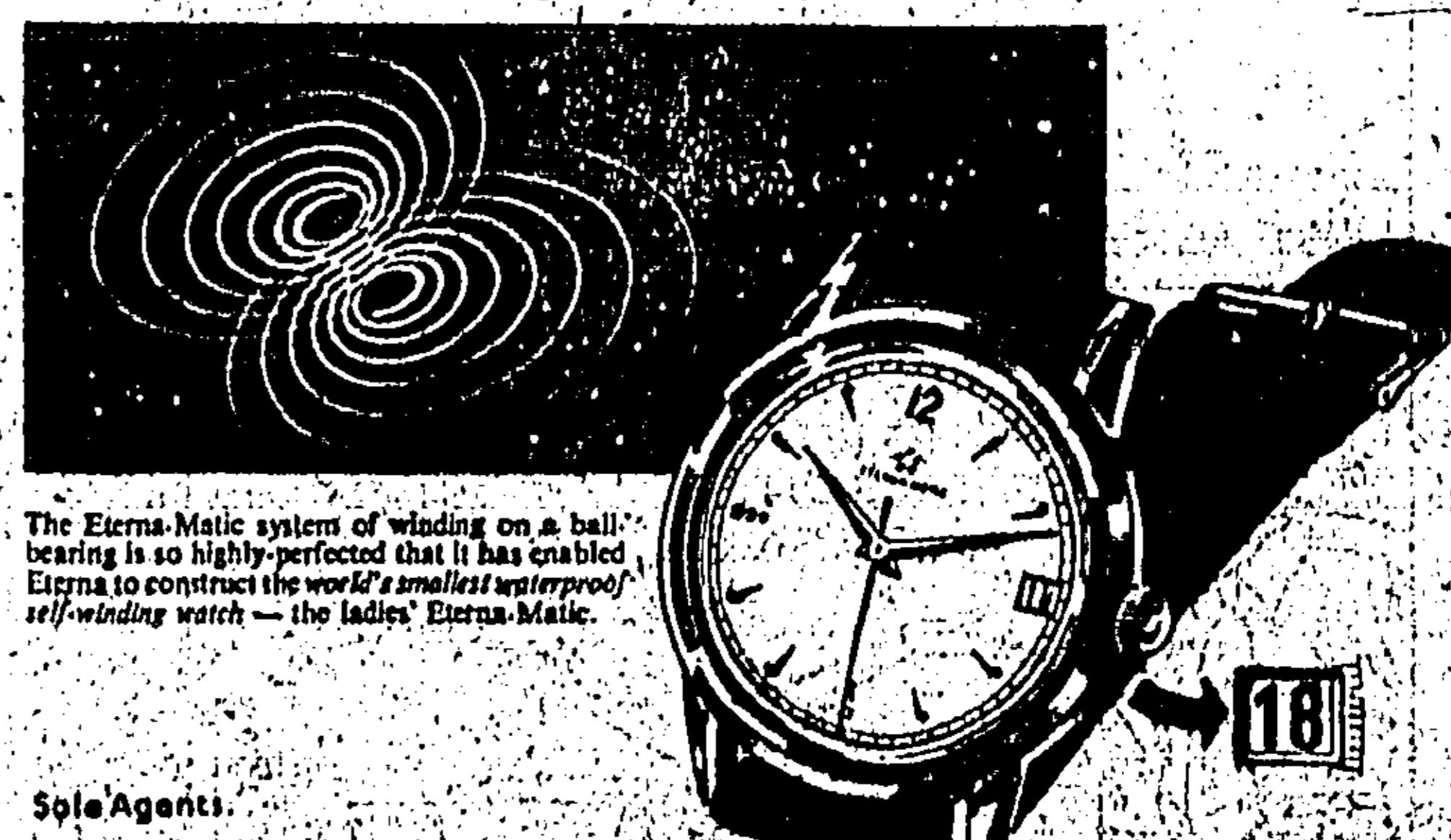
Reporters the world over have spontaneously acclaimed it.

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The first self-winding Calendar watch
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Eterna offers you a self-winding watch of two-fold value—not only does it tell you the time, second by second, but it records the date, day by day. This new Eterna-Matic gives final and decisive proof of the exceptional merit of automatic winding on a ball-bearing. The 5 microscopic steel balls in the Eterna ball-bearing are absolutely unbreakable. Better still, instead of wearing out—as a "staff" does—this bearing (which is no bigger than a pin's head) is self-polishing, thus its winding efficiency increases as it works. Needless to say, this constant automatic winding of the movement has a decisive influence on the accuracy of the watch and, at the same time, enables it to accumulate a power-reserve of 44 hours. This amazing performance has so impressed leading New York reporters that they have spontaneously declared that the Eterna-Matic "eliminates" all previous winding systems.



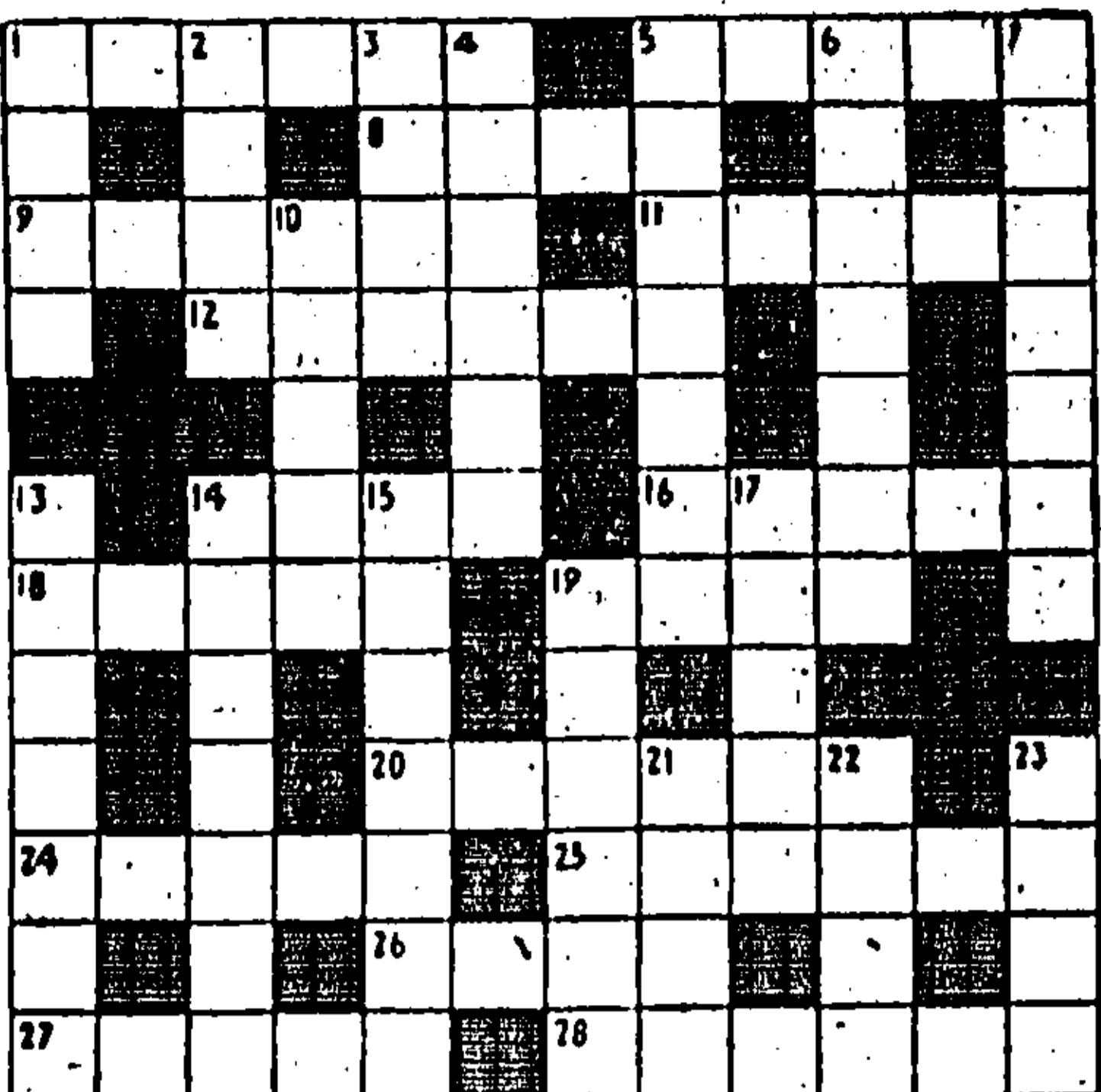
The Eterna-Matic system of winding on a ball-bearing is so highly perfected that it has enabled Eterna to construct the world's smallest waterproof self-winding watch—the ladies' Eterna-Matic.

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LOOK FOR THIS
ETERNA SYMBOL

ETERNA

A British Crossword Puzzle



ACROSS

- Duplicated (6).
- Combat (8).
- Meat (4).
- Summary (6).
- Be in store for (5).
- Soften (4).
- List (4).
- Oversight (5).
- Harden (6).
- Went by rubbing (4).
- Extreme fright (6).
- Blue (5).
- Control (6).
- Animal ful (4).
- Enteralia (5).
- Harvester (6).

DOWN

1. Gots one better (4).
2. Lord (4).
3. Wicked (4).
4. Abandon (6).
5. Adulat (7).
6. Storehouse (7).
7. Walks feebly (7).
8. Tree (5).
9. Far (7).
10. Refinement (5).
11. Most tidy (7).
12. Artificial silk (5).
13. Prior (6).
14. Scold (4).
15. Racket (4).
16. Fruit (4).

YESTERDAY'S CROSSWORD: Across—1 Clasp, 4 Closer, 6 Eluded, 10 Split, 12 Ceased, 14 Precept, 17 Lore, 18 Ottoman, 20 Release, 22 Alee, 23 Islands, 27 Grotto, 29 Prism, 30 Soothie, 31 Dining, 32 Ensuite. Down—1 Cheap, 2 Acute, 3 Piece, 5 Legs, 6 Seldom, 7 Rotten, 8 Deposit, 11 Pelota, 13 Attests, 15 Reel, 16 Cheek, 18 Held, 20 Raspied, 21 Legion, 24 Loose, 25 Notes, 26 Swede, 28 Omen.



THIS DREAM MEANS: This dream suggests you are passing through a phase of pleasure-seeking and irresponsibility. The water is the subconscious mind, whistful thinking or even the coquettish influence of smother-love. Frolicking with the ducks represents indulgence in purely wishful thinking and pleasure-seeking; or even an escape from responsibility.

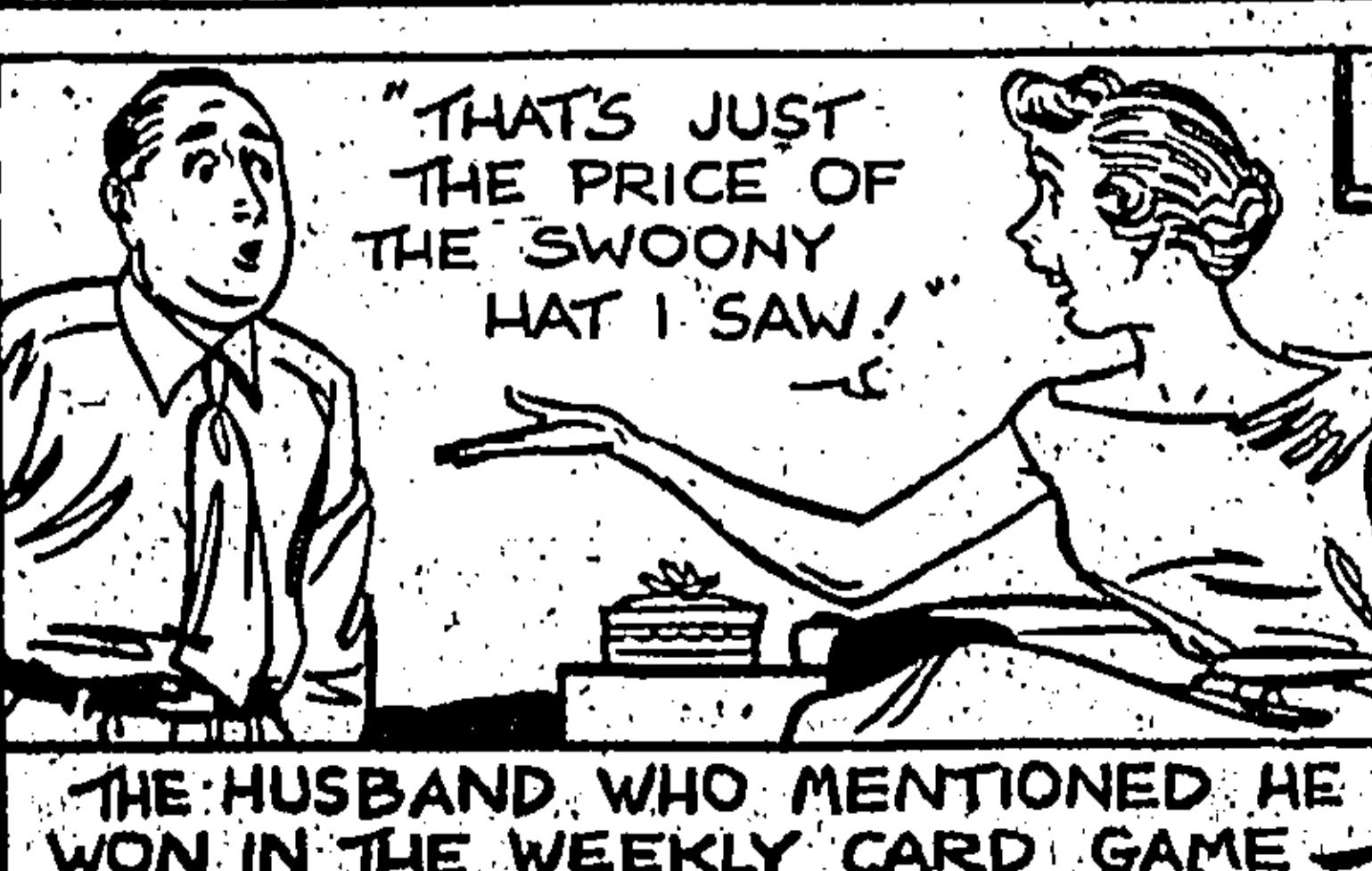
Either you're afraid to grow up emotionally or you're having your last fling before accepting the responsibilities of maturity. If you're over twenty-one, it's about time. Your next few dreams will tell.

VIGNETTES OF LIFE



That's Asking For It

BY HARRY WEINERT

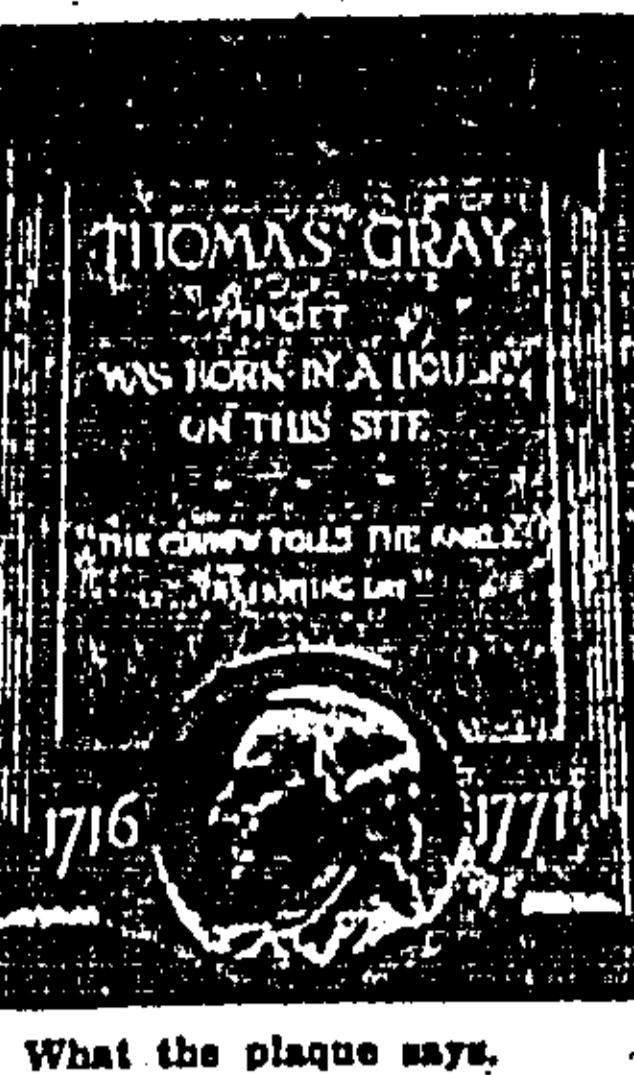


A PLAQUE MARKS THE SPOT...

The poet fell into a tub of water

THERE is little doubt that Thomas Gray's Elegy was finished in Stok's Poges churchyard, with which it is always associated.

It took, however, some years to write, and during that time, Gray lived at Cambridge. Therefore, other churchyards may have contributed inspiration... for instance, Grantchester (of which Rupert Brooke wrote of the "peace and quiet") and "honey for tea"—where the lowing herd could be

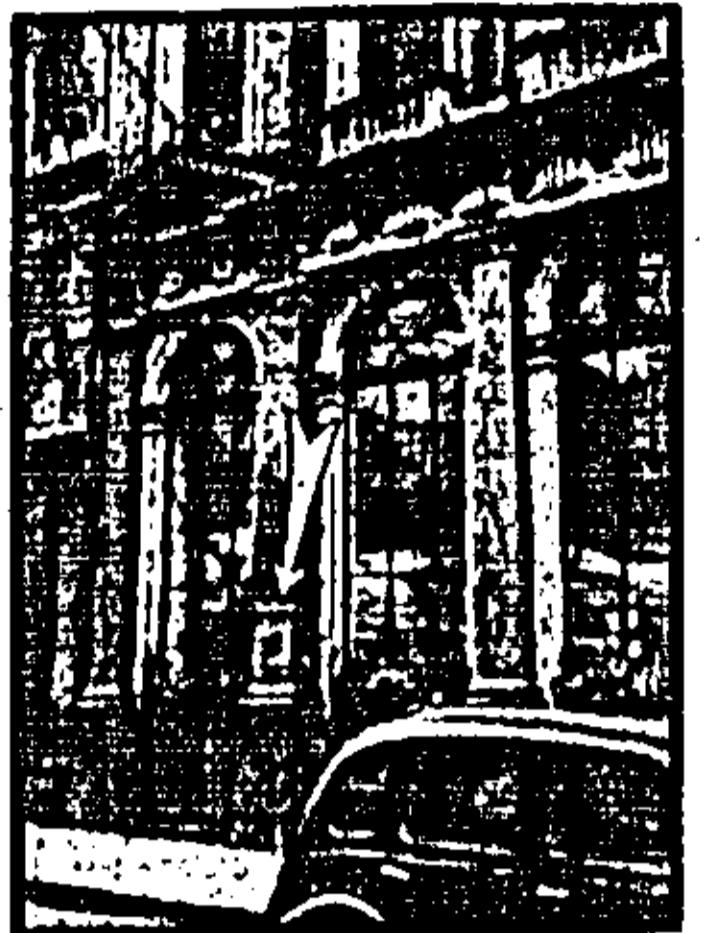


What the plaque says.

more readily seen than at Stoke Poges.

Gray was a nervous individual, morbidly afraid of fire. His house in Cornwall had been burned in 1748. Outside his windows at Peterhouse he put a ladder to make a quick escape. Some of the students raised a false alarm, Gray snatched down the ladder and fell into a tub of water.

Gray's timidity was no doubt due to the violence of his master, who treated his wife so cruelly that she left him. Gray was educated at Eton and Cambrige by his mother and sister.



What the plaque (arrowed) shows where Thomas Gray lived.

COLOURLESS LIFE

His life is almost colourless, its one outstanding event being his continental tour with Horace Walpole. Returning to England, he found his father dying, and his mother inadequately provided for. He lived for a time with his mother, then returned to Cambridge, where he became a fellow of Peterhouse.

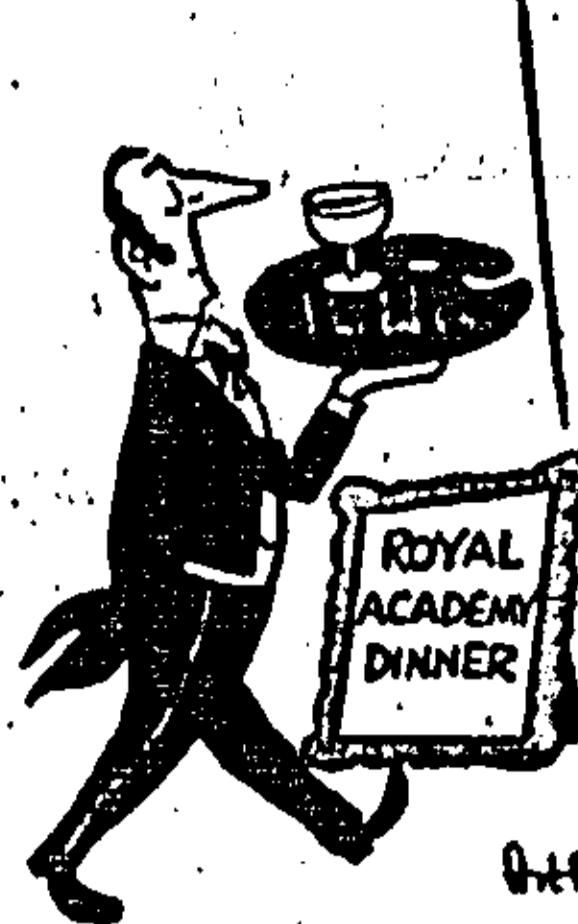
His Elegy was begun in 1742, when he was 26. It was finished about 1750, and Walpole got it published in the following year. It went through four editions in two months, and 11 in a short time. Gray declined to accept payment for his poems, and he left Dodseth the publisher to take the whole income.

Gray died at Cambridge in July, 1771. He was buried at Stoke Poges in the vault containing his mother.

Dancing with a partner represents a love affair. This you do not take seriously; you have no definite partner you dance in the water, i.e., your aim is personal indulgence rather than shared joy.

On a new building at 39, Cornhill, which replaces Gray's old house, there is a plaque to his memory, with the first line of the Elegy added—"The curse falls the knell of parting day."

ARTIE'S HEADLINE



CORPSE WASN'T READY

IN the quiet parlour of the Belle Vue Hotel, Merthyr, coffin, 2ft long highly polished with bright screws, bracelets and fittings.

It had been brought there for Wong, the Pekinese pet of licensee Jim Burns and the customers for over four years.

No doubt about it, they moaned.

Wong was done; old age had taken its toll. The big round eyes remained closed in a wizened face. The pulse was weak and the vet had given up all hope.

Sidney Jim Burns told his regulars of the impending demise of the pub pet, "Wong's on his way out—there's not a chance," he sadly announced. Heads shook gravely over the pinstripes as the Friends of Wong reviewed the tragic situation. "We'll get him a coffin and put him away properly," they decided.

Satin Padding

And so in his workshop, local funeral director John Lewis reluctantly set to work on a coffin he measured, satin padding and the best of shoddy fittings went into it.

Such undue haste proved too much for Wong. The moment the lush casket was borne into the inn parlour, his tired eyes flickered open and a button nose sniffed fitfully. For the first time in days he made a few faltering steps, sufficient to stagger towards the casket for a peep inside.

This was enough for Wong. Within ten minutes he was having his first full meal for days, well on the road to recovery. That is why a small padded coffin lies in the quiet parlour of the Belle Vue.

Everything is ready for a

funeral—that is, except the corpse.

It seems that there is no end

to the glorious eccentricity of coloured character on the Gold Coast—for instance, there was darling Joseph Armah, who went to London and returned with a message for Africa.

He was amazed by London

shops, by the white man bus

driver who called him "Sir."

And he was deeply impressed

by the "hard, rough work

that white men do with their hands."

The Triffids were giant blind

creatures (something like artichokes) who did their best to

attack us with their "Day of the Triffids."

The Triffids were giant blind

creatures (something like artichokes) who did their best to

attack us with their "Day of the Triffids."

"Africa," says Mr. Armah,

"should not be in such a big

abysmal mankind" with their

NANCY SPAIN FINDS THAT

Old Congo Magic Still Works

THEY used to call it the White Man's Grave. Now it is only the White Woman's Headache.

Yes, it is the Gold Coast of West Africa, where Mrs Bill Ryan spent two years helping her husband to start a timber business.

She describes these exotic years in *BLACK MAN'S TOWN* (Cape, 15s.), an autobiography of such charm that I—who for years have flinched at the very word "Congo"—almost decided to have a bash at Black Man's Town myself.

Imagine it. A town where there is no servant problem, yet where they shut off the water from 8 a.m. until 7 p.m. Where you may bathe in the warm Gulf of Guinea on Christmas Day.

For the first month or two Bill Ryan had no office. He "made do" with his car, the public call box on the verandah, and he met his business dates at the Paradise Bar.

Fortunately for Bill, Francis, the reception clerk at the Paradise, turned out to be the perfect timber clerk too. But when Bill got his office and installed Francis there he wasn't so lucky with the rest of the staff.

The typist broke the typewriter, the "car boy" read editions "The White Man Must Go" literature, and when they advertised for another typist, a boy wrote in: "I can write shorthand and type all kinds of letters and also I am a sportsman of rare ability."

It seems that there is no end to the glorious eccentricity of coloured character on the Gold Coast—for instance, there was darling Joseph Armah, who went to London and returned with a message for Africa.

He was amazed by London shops, by the white man bus driver who called him "Sir."

And he was deeply impressed by the "hard, rough work that white men do with their hands."

THEN there is *THE KRAKEN WAKES* (Michael Joseph, 10s. 6d.), by John Wyndham, who has already tried to upset us with his "Day of the Triffids."

The Triffids were giant blind

creatures (something like artichokes) who did their best to

attack us with their "Day of the Triffids."

This book is excellently written, Mr Hilton-Young is endowed with every technical trick necessary to the novelist. Yet his books are just not good enough. Why not? Because he has not yet discovered anything worth writing about.

FINALLY there is a murder

story by a writer new to the

ear-old game of skimming the cream off crime, Mr Guy

Ramsey. Mr Ramsey has

imagined a nice little *STOP PRESS MURDER* (Dakers, 10s. 6d.) which all takes place in a

fictional national daily newspaper called the *Clarion*.

Mr Ramsey has some wonderful characters. There is Dina,

the rather grubby Queen of the

Ciarion who smells of gin, expensive scent, and tobacco, and

panches other people's stories.

She is the victim, found skewered on a copy spike in the editor's office.

Then there are the suspects

... bespectacled Joan Ware,

junior reporter; "Gabby" Jones,

the Cabinet Minister who gives

away Budget secrets; Garland,

the news editor; Celandine, the

editor's secretary—all of whom

would love to murder Dina, all

of whom have ample oppor-

tunity.

But how on earth Mr Ramsey

thinks his fictional paper will

continue to pay a dividend

with a new editor who finds a

corpse at 12.40 a.m. and makes

no sort of attempt to get it on

the front page, I can't imagine.

A quick flip along the shelves

VIDOCQ, PICAROON OF CRIME, John Philip Stead (Staples, 12s. 6d.). This fascinating convict turned policeman founded the Paris Sureté and the first private detective agency, frequently read his own obituary, loved many ladies, eventually died aged 105. Story amazing. Style florid.

THE HONEY SIEGE, Gil Buhet (Cape, 12s. 6d.). Who pinched the honey of the schoolmaster? Was it his son and his school chums? "No," they say, and shut themselves in the Norman keep. Not even the pompiers can get them out. So what? So another French author takes the most coveted British cash prize of the month—Book Society choice.

All Blacks' Visit Will Be The Highlight Of The English Rugby Union Season

By PETER LOVEGROVE

The visit of the New Zealand All Blacks will be the highlight of the coming Rugby Union season in Britain, which opens as early as September 2. Cardiff, Bridgend and Newton Abbot are first in the field, with most first class clubs, except Scottish and London sides, joining in during the following few days.

The All Blacks, however, do not start their tour until the end of October. Between then and February 22 they will play five internationals (including France in Paris) and 26 other matches.

They play three visits to Twickenham—against London Counties on November 7, the Combined Services on Boxing Day, and England on January 30. Once again the only clubs to have direct fixtures with the tourists are Wales' Big Four—Cardiff, Newport, Swansea and Llanelli.

Two games will be played on professional soccer grounds: the All Blacks meet Midland Counties at Villa Park, Birmingham, and Northern Counties (Cheshire, Cumberland, and Lancashire) at Maine Road, Manchester City's ground.

REMARKABLE RECORD

This is the fourth All Blacks' tour of Britain. The first team, under Dave Gallaher in 1900-0, won 30 of its 31 fixtures, the only defeat coming from Wales at Cardiff by a disputed try to nil at Swansea.

G.C. Porter's 1924-25 side won all its 30 games, including four internationals, when 72 points were scored and only 17 conceded. In 1935-36 J.E. Manchester's team lost to Wales at Cardiff by a bare point and

was whupped 13-0 by England at Twickenham, but it won 24 of its 28 games.

There have been other New Zealand tours. The "Maoris" came over in 1888-9 and again in 1926-7, while the "Kiwis", a New Zealand Army side, gave an outstanding display in the first winter after World War II, winning 29 of its 33 games.

In their own country, New Zealand have won nine and drawn two of 12 internationals with British touring sides.

WILL BE FORMIDABLE

The fourth All Blacks are expected to be as formidable a proposition as their predecessors, particularly at forward, but there are indications that everyone in English rugby will prepare in good time to meet their challenge.

For once the very early start of the season is a good thing, though the leading players will get very little rest before it ends on May 1. Cardiff, for instance, play as many as 47 games.

"While it is never possible to avoid the dice being loaded in favour of any touring side," said

Mr Joseph Brunton, the new President of the Rugby Union, recently, "we should pay a compliment to the All Blacks if every team of ours selected for those games were knit together before the fixture. Despite the obvious difficulties of fitting in extra games, it would give added confidence to the players."

His advice, I understand, is being acted upon by most county associations.

NEW SELECTOR

England have a new selector—one of the youngest ever to be appointed to the Committee. He is M.R. Steele-Bodger, the wing-forward who played for Cambridge in 1945 and 1946, and for England in 1947 and 1948. He replaces H.B. Toff.

Mickey Steele-Bodger probably suffered more injuries than any other contemporary player. Although a frail-looking he was always in the thick of the fray and utterly fearless. He absorbed punishment like the toughest boxer, but his nine caps were not won merely because of his resilience. He possessed a wonderful knack of being in the right place at the right time, whether in defence or attack.

THE SERVICES

The Royal Air Force have the most ambitious programme of the three Services. They play fourteen representative games. The Army have ten (including one with the French Army at Twickenham and a new fixture with Bedford) while the Royal Navy content themselves with seven.

The Combined Services XV have five engagements this winter. They meet Cardiff, an Irish XV and the New Zealanders, as well as making their now customary trip across the Channel at the turn of the year. They will play their French equivalent at Avignon on New Year's Eve, and a French Regional XV at Toulon the following Sunday.

Lucky Shilling For Hutton?

Officials of the Royal Mint were baffled recently when they were shown a newly-minted Elizabeth II shilling—with two heads.

They theory at first was that the coin was the work of a clever mechanic who had cut two stalling pieces in half and stuck the head sides together. This has been done before and detected only after severe tests. But this particular coin defied the tests and eventually it was reluctantly pronounced genuine.

Records show that such an error has occurred only once before—G. George VI six-pence also had two heads. The "freak" is produced when two "head" moulds are put into the minting machine instead of one "head" and one "tail."

Mis-minted coins have only a small curiosity value. But perhaps it might come in handy to Len Hutton.

Five Surrey Bowlers In The First 12 In The Averages

By ARCHIE QUICK

One of the most remarkable aspects of the current cricket season is the endeavour of Surrey to retain the County Championship they so worthily won last summer. No team has been subjected to a greater handicap this season for batsmen Peter May and bowlers Alec Bedser, Tony Lock and Jim Laker have all been called upon by England for Test duty. In addition, Lock has had a tantalising spell of injury to his all important spinning finger.

That Surrey are still running for the title in a Southern-dominated season, is a tribute to their reserve bowlers, Loader and McMahon, for there is nothing solid or reassuring about the Champions' batting.

I have browsed through the club's records from the date of their inception and right down through the years and in spite of the many famous bowlers who have played in the chocolate cap I can find nothing to equal the present state of affairs at the top of the bowling averages.

Surrey have four players in the first six, five in the leading twelve.

Lock (1st), Bedser (4th), Loader (5th), Laker (6th) and McMahon (12th) are the men and they supply a unique record. True I have not looked into the averages intermediate through the seasons, but the final placings have never shown anything like the above.

Between them the five have taken 347 first class wickets this season for 5,470 runs—a combined average of little over fifteen runs a wicket. Their respective number of individual wickets is: Lock (45), Bedser

SKIPS' TABLES

FIRST DIVISION

	P.	W.	D.	L.	F.	A.	U.	D.	Pts.
J. S. Landolt (CCC)	12	10	0	2	202	169	101	10	94
J. F. V. Ribeiro (Rec)	11	9	1	2	270	169	101	10	94
J. A. Luis (Rec)	11	7	2	2	207	154	73	8	8
A. M. Orman (IRC)	12	8	0	4	207	217	43	7	7
R. D. Rosecer (FDC)	11	7	0	4	238	211	23	7	7
J. E. Noronha (Rec)	11	5	0	6	270	165	78	8	8
R. B. Robertson (KBGC)	11	5	0	6	191	161	30	8	8
A. K. Mina (IRC)	12	6	0	3	191	172	19	8	8
B. Bradbury (CCC)	12	6	0	3	240	233	13	8	8
J. McElvie (KBGC)	11	5	0	5	214	210	2	8	8
S. O. Madar (IRC)	10	5	0	5	228	180	45	8	8
W. McCall (FDC)	9	5	0	4	199	161	29	8	8
W. Hong Sling (FDC)	9	5	0	4	173	174	1	8	8
A. R. Mitchell (IRC)	9	5	0	4	186	188	2	8	8

SECOND DIVISION

	P.	W.	D.	L.	F.	A.	U.	D.	Pts.
A. A. Lopez (Rec "A")	11	9	1	1	200	170	90	8	94
C. A. Coelio (FDC)	11	9	0	3	271	196	75	8	94
C. A. Danenbergs (Rec "B")	11	9	0	2	254	197	67	8	94
J. J. Basto (Rec "B")	13	9	0	4	252	230	10	8	94
H. A. Ozorio (Rec "A")	13	8	0	4	207	180	71	8	94
F. Gomes (Rec "B")	13	7	1	5	276	262	13	7	94
T. J. Divesca (KCC)	10	5	1	4	210	176	35	8	94
J. A. Tibble (KCC)	11	5	1	5	226	191	35	8	94
A. M. Rumjahn (IRC)	11	5	1	5	212	220	17	8	94
J. Crighton (KBGC)	9	5	0	3	159	150	3	8	94
L. A. Silva (FDC)	12	4	1	7	224	239	16	8	94
C. Collins (KDCS)	7	4	0	3	160	133	27	4	94

THIRD DIVISION

	P.	W.	D.	L.	F.	A.	U.	D.	Pts.
S. Leonard (CCC)	12	9	0	3	340	170	162	8	94
O. R. Sadick (IRC)	12	9	0	3	320	201	125	8	94
A. J. dos Remedios (Rec)	13	9	0	4	250	229	30	8	94
D. L. Edwards (USRC)	12	8	1	4	290	250	40	8	94
A. Gutterres (Rec)	10	8	0	2	219	123	90	8	94
R. Razack (IRC)	9	8	0	1	203	144	69	8	94
R. Tay (CCC)	11	8	0	3	238	202	30	8	94
V. A. Neves (FDC)	12	8	0	3	233	221	14	8	94
L. A. Rosario (Rec)	11	7	0	4	240	173	70	8	94
C. W. Lam (KCC)	12	7	0	5	231	252	21	7	94
A. Stevens (USRC)	13	7	0	6	256	202	34	8	94
M. Y. Aslal (IRC)	10	6	1	3	259	162	97	8	94
S. Ramchand (KCC)	11	6	0	5	207	212	5	8	94
A. W. Hircock (POC)	11	6	0	5	208	225	17	8	94

SPORTS SURVEY

Procedure At Big Fight Weigh-Ins Tightened Up

By "ALL-ROUNDER"

Procedure at big fight weigh-ins has been tightened up since the last Championship weigh-in in June that caused such a sensation and the deprivation of one boxer's title. New BBC instructions stipulate that in future the contestants in a Championship or chief contest must be weighed-in at 1 p.m. promptly and boxers taking part in other contests on the same programme must be weighed immediately following.

An overweight boxer will be allowed one hour after weighing to make the weight, provided that he is first in attendance at one o'clock. Hitherto the tendency has been to weigh Championship or top-line contestants last, as was done with Randolph Turpin for the world middleweight title fight he ultimately won in June against Frenchman Humez.

Overweight, Turpin was given an hour until 2.15 p.m. to take off eight ounces, which he did with ten minutes to spare. At the same weigh-in Frank Johnson, the then British Light-weight Champion, arrived after two o'clock and was also overweight. He forfeited his title and was beaten by Lucy, of Mile End, in an overweight bout on the same programme. He has since announced his retirement, the title becoming vacant.

Wimbledon is unique in that no rest is allowed and that play is continuous from the first bell to the last. In the world's major championships and tournaments a 10-minute interval is permitted; in some countries in the tropical and equatorial belt this period is even longer. Both Drobny and Patty suffered from cramp in a duel that turned out to be more of a test of stamina rather than lawn tennis skill.

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"PEESEUS"	Marseilles, Liverpool & Glasgow	23rd Aug.	25th Aug.
"CLYTONEUS"	Liverpool & Glasgow	5th Sept.	6th Sept.
"ASTYANAX"	Liverpool & Dublin	13th Sept.	24th Sept.
Scheduled Sailings from Europe			
S. "CLYTONEUS"	Liverpool	Sails	Arrives
S. "ASTYANAX"	Rotterdam	Sailed	Hong Kong
S. "AENEAS"	do	—	24th Aug.
G. "PYRRHUS"	do	13th Aug.	29th Aug.
S. "ASCANIUS"	10th Aug.	13th Aug.	31st Aug.
G. "AGAPENO"	24th Aug.	—	22nd Sept.
S. "CALCHAS"	3rd Sept.	13th Sept.	24th Sept.
G. "PELEUS"	10th Sept.	13th Sept.	8th Oct.
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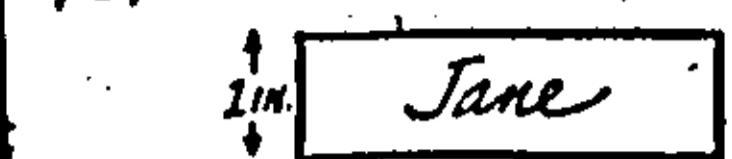
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the BOYS and GIRLS PAGE

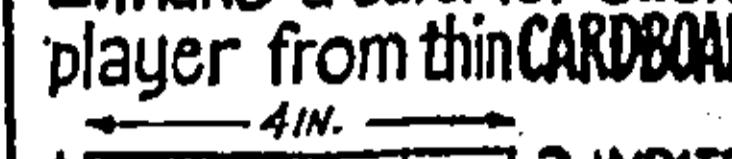
NAME BINGO

1. Cut 30 pieces of paper like this...



WRITE GIRLS NAMES ON 5 SLIPS AND BOYS NAMES ON 5.

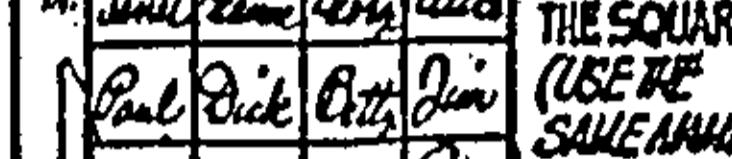
2. Make a card for each player from this CARDBOARD



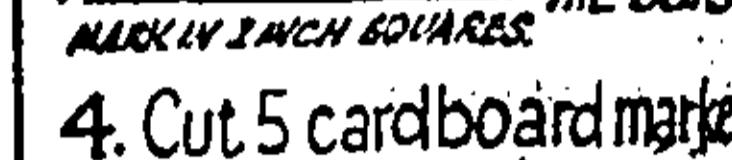
3. WRITE 10 BOYS NAMES AND 10 GIRLS NAMES IN THE SQUARES USE IF SAW NAMES AS ARE. THE SOTS)

ALSO IN 1 INCH SQUARES.

4. Cut 5 cardboard markers about 1/4 of an inch square.



TO PLAY



THE LEADER PUTS THE SLIPS IN A BOX... THEN DRAWS ONE NAME AT A TIME AND CALLS IT ALOUD. EACH PLAYER COVERS THE NAME IF IT IS ON HIS CARD. THE FIRST TO COVER NAMES IN A ROW WINS!



brilliantly printed, and their subjects consist largely of industrial scenes—the land is rich in coal and iron.

But now comes something novel—a stamp issued to commemorate Stamp Day.

A couple of old-time mail coach drivers pose in picturesque uniform. Apparently this is to be an annual issue and I'm looking forward to Stamp Day next year.

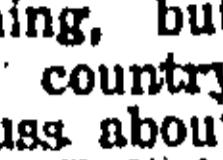
The giant is face-valued 15 francs and perforated 13. It costs 7d. in London.

STAMP OF THE WEEK

1. Cut 30 pieces of paper like this...



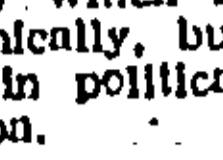
2. Make a card for each player from this CARDBOARD



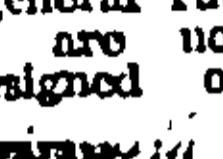
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15 francs and

perforated 13.

It costs 7d. in London.

J.A.A.

ZOO'S WHO

DADDONS ARE VERY FOND OF HONEY BUT THEY WILL NOT RAID A BEE NEST EXCEPT DURING THE CHILLY HOURS OF DAWN WHEN THE BEES ARE COLD AND INACTIVE.



MOSSES HOGS CAN SURVIVE THE ORDEAL OF BEING FROZEN IN A CAKE OF ICE.



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A How-It-Began Story by Leo Preistley:

Thank The Spanish For Vanilla

HERNANDO CORTEZ, with the small group of his Spanish soldiers, tried to be nonchalant. But it was hard to keep his eyes from straying; hard to keep his mouth from falling agape with wonder.

All about them were the baroque splendours of the Aztec court. On his throne, blazing with precious ornaments, Montezuma, Emperor of Mexico, received tribute from his people. Silver and gold, jade and emeralds were laid at the great one's feet. Baskets of fruit and game and fish, cooled with snow from faraway mountains, had been brought by fleet runners. Woven cloaks of silk, cotton, feather head-dresses, flowers of the jungle, jewel-winged butterflies... the precious tributes flashed and gleamed with exotic colour.

Then the Spanish soldiers saw that one envoy brought only two small baskets. In one basket were, heaps of brown-purple fruits that they recognised as the cocoa bean from which the Aztecs made the dark bitter chocolate that they prized as both food and drink. In the other basket were a few handfuls of a small brown pod looking something like dried garden vegetables.

The face of the Emperor lightened into a smile as the small basket was placed at his feet. Cortez wondered what could seem so precious to the man who had all the wealth of the New World piled before him.

The Spaniard stopped to hurry his speech. "What is it?" he asked, halting words, gesturing towards the small brown basket.

When the noble understood, he smiled and made a gesture of drinking "Vanilla," chocolate. He said in his own tongue.

"Vanilla... chocolate," Cortez repeated. "And plainly, it is good to eat. Hmmm... perhaps, I had better get some of the vanilla beans to take back to Spain with us."

The Spaniards had not liked the dark bitter brew that the

dark bitter brew that the

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